

# The Courier

XXXVII, No. 9

Clarke College, Dubuque, Iowa

April 1, 1966

## From California to Connecticut 11 Seniors Win Graduate Awards

Mailbox watching has become a rewarding activity for eight more seniors anticipating replies to applications for graduate fellowships, grants and assistantships. To date 11 seniors have accepted

Julie Bryson, chemistry major from Ashland, Ky., has been awarded a National Science Foundation Graduate Fellowship for 1966-67 to begin doctoral study in organic chemistry at UCLA. The award was given on the basis of competitive examinations.

Julie also received fellowship offers from UCLA, California Institute of Technology, Stanford University, Indiana University and the University of Colorado. Her stipend will be \$1,800 for nine months.

Virginia Courchane, classical languages major from Dyersville, Iowa, has accepted a graduate assistantship in the Department of Classics at Florida State University, Tallahassee, with a stipend of \$1,700. She expects to complete her MA in 12 months.

Dubuque biology major Susan Frick has received a teaching assistantship at the University of Iowa, with a stipend of \$2,450, for graduate work in zoology.

Kathleen Kurt, Dubuque art major, will continue her work at the University of Wisconsin, Madison, with a graduate fellowship for the summer and the 1966-67 academic year. Her stipend is \$3,300.

English major Kathryn Nesbitt from Wilmette, Ill., has accepted a teaching assistantship with a \$2,500 stipend from Purdue University. She will emphasize English literature in her work toward a Master's degree.

Chicago drama major Judith O'Malley has received a teaching assistantship to the University of Illinois, Urbana, to teach oral interpretation and recreational drama. She will receive \$2,300 plus a waiver of tuition and fees.

Kathryn Sullivan, sociology major from St. Paul, has been awarded a grant and full tuition for the



Kathryn Sullivan

Julie Bryson



Kathleen Kurt

Susan Frick



Judith O'Malley

Virginia Courchane



Cissy Zee

Kathryn Nesbitt

University of Minnesota by the National Institute of Mental Health. The award, valued at \$1,800, is given for graduate study in any area of social work.

Psychology major from Japan, Cissy Zee has been appointed a research intern at Norwich Hospital in Connecticut and has been awarded a stipend of \$2,450 by Connecticut College for Women. The internship and stipend are part of a new work-study program in clinical research, leading to an MA degree. Both are renewable for a second year.

Previously announced appointments to graduate schools include Dubuque psychology major Carol Kemp who has accepted a full-tuition scholarship to the State University of Iowa Medical School in Iowa City. Chemistry major Joni Hillis from Pasadena, Calif., has accepted a \$3,000 graduate research appointment to the department of biochemistry at Purdue University.

Last month senior English major Marguerite Chambers from Chicago was named a Woodrow Wilson fellow and accepted an award of \$2,000 which she will use at either Northwestern University or the University of Chicago to begin doctoral studies in English literature.

Junior biology major Patricia Nickel from Chicago took an undergraduate prize recently with a grant for summer research study at the University of North Dakota.

## USO Drafts 'Coffee House' For Northeast Army in '67

The most exciting curtain call of the year came today for the Clarke Drama department when Sister Mary Xavier, chairman, announced that they have been selected again to make an overseas tour for the Defense Department in 1967.

"Coffee House Theatre," which was the college's 1964 show to tour Army bases in Germany for the USO, was chosen again by the Overseas Touring Committee of the American Educational Theatre Association which selects college groups to entertain American servicemen abroad. From a group of 35 applicants, Clarke is one of seven colleges chosen.

"Coffee House '67" will tour the Northeast Command for five weeks, beginning Aug. 4, 1967.



Thomas S. Klise

According to Dr. Leonard Leone, chairman of the AETA Overseas Touring Committee, "in addition to providing entertainment for our servicemen, the tour offers a real opportunity for your theatre group to be unofficial ambassadors for the United States in the foreign countries visited."

## Editor Witnesses Role of Layman

"The Witness of the Layman—Truthfulness to the World" will be the subject of the eighth lecture in the 1965-66 Aggiornamento series. Thomas S. Klise, editor of Scope, will speak Apr. 14 at 2 p.m. in Terence Donaghoe Hall.

From Peoria, Ill., Mr. Klise has outlined the mission of the Catholic layman on "The Catholic Hour" and at the Liturgical Week in Chicago last September.

According to Mr. Klise, the layman's priesthood lies in the secular world. "Before the layman can reconcile the world to God, he must first reconcile himself to the world," he has said.

## Lettermen To Deliver Benefit Show April 13

Bringing a repertoire of popular ballads and old favorites, the Lettermen are coming to Dubuque Wednesday, Apr. 13 at 8 p.m. in the Senior High gymnasium-auditorium. The trio is being sponsored by the Clarke Student Association and all proceeds will go to the Clarke Development Program.

Different from most vocal groups, the Lettermen, comprised of Jim Pike, Tony Butala and Bob Engemann, all sing in the same range, enabling them to interchange their parts, singing the melody line or the harmony. It is this unique quality of their style which has brought the trio coast-to-coast success.

Blending their voices on old, standard ballads in combination with today's instrumentation, the Lettermen strive to sing the songs "as they were written to be sung, as the composers hoped they'd be sung."

The members of the trio had sung individually in vocal groups for some time before the three began singing together in California and formed the Lettermen in 1961.

Besides numerous television appearances, including the Dean Martin Show and the Ed Sullivan Show already this year, the Lettermen are popular entertainers in night clubs on the West Coast. A favorite among college students, the Lettermen have appeared at more than 350 colleges throughout the country.

During their personal performances, be it on the night club floor or the college auditorium stage, the Lettermen add comedy, vocal impressions, instrumental numbers and solos to their repertoire.

According to co-chairmen Mary Kay Dougherty and Mary Catherine O'Gara, tickets for the Lettermen performance are available through Clarke students and are presently being sold on the Loras and University of Dubuque campuses.

Tickets will also be sold in downtown Dubuque and at the city high schools starting today. Tickets are priced at \$2.50 per person. Anyone interested in purchasing tickets through the mail should address Box 136, Clarke College.



THE LETTERMEN, popular recording trio, will entertain Dubuque April 13.

## S. M. St. Ruth Dies This Week

Sister Mary St. Ruth, BVM, chairman of the Clarke Music department from 1933-1953, and a member of the Clarke faculty for 48 years, died on Monday at Marian Hall Infirmary here in Dubuque.

Sister was a graduate of Clarke and of the American Conservatory of Music. She was one of the founders and a charter member of Delta Mu Theta, music honor society.

Sister Mary St. Ruth taught at Clarke until the current academic year.

## LaPoche To Stage O'Neill Excerpts

"An afternoon with Eugene O'Neill," presentation of selections from three of O'Neills plays, will open La Poche, Clarke's second theatre, Apr. 4 at 4 p.m.

A cutting from the comedy "Ah, Wilderness!" will be enacted by Rose Marie Brennan in the role of Muriel.

Shirley McDermott will play the title role in the selection from "Anna Christie."

O'Neill's tragedy, "Mourning Becomes Electra," will be staged by Patricia Lyons, Ruth Ann Gaines, Karen Zabrecky, Constance Kelleher and Jenny Boller.

Mary Anne Dulick, vice-president of CCP, is director; her assistant is Patricia Wetz.

## Grant Boosts Students' Aid

The U.S. Office of Education has approved a grant to Clarke for \$12,780 to establish an educational opportunity grant program for the 1966-1967 academic year. The announcement of the grant was made by Second District Congressman John Culver and included grants to four northeast Iowa colleges, totaling \$98,500.

The program, authorized under the higher education act, provides grants ranging from \$200 to \$800 an academic year to full-time students who show evidence of academic or creative promise and would be unable financially to pursue their studies without the grants.

Each grant is to be matched by an equal amount of financial assistance provided a student through loans, scholarships or employment programs.

Other colleges receiving grants are University of Dubuque, Luther College in Decorah and Upper Iowa College in Fayette.

## Two Spring Recitals Feature Concertos

Concertos by Mozart and Grieg will take top billing in two music recitals Sunday, Apr. 3.

Senior piano major Carolyn Yochum will perform Grieg's "Concerto in A minor" to conclude her recital at 3 p.m. in Alumnae Lecture Hall. She will be assisted by freshman Mary Dvorsky.

At 7 p.m. in Terence Donaghoe Hall, the Music department will present a Mozart concerto recital.

Rita Brennan and Pamela Green, sophomores, will play "Concerto in G minor" and "Concerto in D minor" respectively.

"Concerto in A minor" will be performed on the clarinet by junior Kathleen Key.

Concerto arias "Vado, ma dove?" by Barbara Korzeniewski; "Nehmt meinen Dank" by Saeko Hasegawa, and "Bella mia fiamma, addio!" by Victoria Beswick will conclude the program.

Pamela Green, Rita Brennan and junior Kathryn Berthold will accompany the arias.

## CSA Campaign Begins April 14

Elections for the 1966-1967 CSA officers will be held in April. To obtain the petitions required for each candidate, students should see Marguerite Chambers, CSA president. Candidates must have 30 signatures on these petitions.

The petitions for the office of CSA president are to be turned in to Marguerite Chambers by Apr. 14. The campaign meeting at which the presidential candidates and their managers will speak is to be held on Apr. 19. The presidential election will be held Apr. 20.

Vice-presidential petitions are due Apr. 21. The campaign meeting for these candidates and their managers will be held on Apr. 26. The vice-presidential election will be Apr. 27.

Petitions for the offices of secretary and treasurer are also to be given by Marguerite Chambers by Apr. 22. The campaign meeting for both of these offices will be held Apr. 28 and the election will be on Apr. 29.

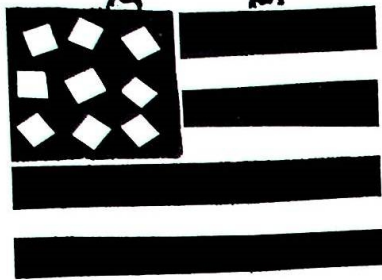
For these elections Dr. Robert J. Horgan will supply voting machines. A candidate is elected with a simple majority.



consider yourself

One  
Of the  
Candidates &

PLAN

To Run Away  
with a  
CSA Office  
This Month

With CSA elections coming up, I can't help but think that negative rationalizations too often discourage potential candidates with leadership ability (often untapped) from running for one of the most perfect jobs around—that of CSA president.

The girl who objects, "But it takes so much time," is usually the same one who is class secretary, indefatigable helper at Daytonville, stage ingenue, basketball star, bridge-tournament organizer and club-woman par excellence all rolled into one. The time she spends on her far-flung interests is probably no less than that a CSA president spends on her office and extra-curricular activities.

People say too (of course, in a reverential, hushed voice), "Oh, I could never do it," just as if the CSA president had to be some kind of (ZAP-POW) Superwoman. It's true, organization helps, but let's face it: a CSA president is human (obviously!) and cannot and will not be perfect. (Hurrah for human nature!) If Clarke has weathered 123 school-years, don't you think it could survive another year with YOU at the helm?

On the positive side, could I spotlight a few of the office's advantages? Think of these for a start:

**Meeting people:** Clarkites, guests, males.

**Sharpening that organization.**

**Having the feeling that you're accomplishing something and at least giving a bit of yourself to a worthy cause.**

**Getting to know the faculty well and seeing the variety of opinions among them.**

**Having a certain amount of prestige** (Though you probably won't realize this until the year is over, it's nice anyway!)

If you've ever had thoughts about running, why not try it? The more candidates we have, the more exciting the last few weeks of April will be. How about making this the liveliest campaign ever?

—Meg Chambers  
CSA President

The  
courier

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CSPA All-Catholic Newspaper of Distinction  
ACP All-American Rating

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ART—Kathleen Sullivan



With a student body approaching 1,000 members for the 1966-67 school year, voters and candidates are more aware of the crucial decisions they are making in the upcoming student government elections.

Town meetings were possible for democratic government in the early history of the United States. Later, towns became so large that representative government became necessary.

Similarly, at Clarke, smoker discussions and all-school assemblies were once the best means of discovering student opinions on a particular issue. Recently, many issues have arisen which need immediate attention and student officers cannot consult their smoker and coffee shop constituents.

Whether the issue requires a decision at X-Board, a vote at L-Board, or a statement at a meeting with the faculty committee, the officer cannot always be a mouthpiece of the students but must be a person of judgment.

With this kind of representative government evolving at Clarke each student has the responsibility either to run for an office or to elect officers and support them. Paradoxically, representative government places more responsibility on the student body since they must make a point of informing student officers of their ideas and opinions. It will be impossible for officers to search out opinions from non-vocal and unaware constituents.

In carrying out official duties, each officer must combine conflicting opinions with her personal convictions and make a decision in the best interest of all students. The vote taken on the honor system this spring will have to be implemented by perceptive and informed officers.

Next year is scheduled as a congress year and officers must decide whether the intensive evaluation of a congress is necessary or beneficial to students at Clarke.

Next year the student body will be demanding more of elected officers than ever before. Wise decisions on the candidates at election time this spring will insure responsible officers in the crucial coming year.

—Mary Ann McMahon  
CSA Vice President

April Fooling  
On Folly Again

Although there are enough followers to warrant a prolonged celebration, Fool's Day has been limited to April First. Almost everyone can participate, for outside of the few Biblical wisemen, we all find ourselves sentimental old fools or a little foolhardy.

Celebration of Fool's Day goes back to 1564 when Charles IX revised the calendar beginning from April to January. Instead of the traditional New Year's gifts, mock presents were exchanged. In the 18th century, the custom spread to England, with the early settlers bringing the idea to America.

Special meals featured fish dishes, following the Zodiac sign of pisces or poisson d'avril. Celebrations were gay with daffodils and daisies in profusion. Yet, "only the brave were married on that day."

Jolly as foolish history may be, sometimes one wonders who is playing the fool in today's Great Society...

• The House has passed a bill making daylight time periods standard throughout the country. Not only does Congress control our money, our food, our health, our homes, our roads, and our old age—now it even directs the daylight!

• A glaring ad from Armeo Steel shouts, "Tomorrow you can drink coffee made with sea water." Tomorrow? — That's what it tastes like now!

• Feminine alarm over Viet Nam could really rise if the head of the Selective Service, Lt. Gen. L. B. Hershey, gets his way. His proposal calls for drafting women for "special projects." What did he have in mind?

• April brings its usual fads. Children in Madrid are clamoring for superballs while U.S. kiddies want Ben Franklin specs.

• Adults want fads too. Geometric jewelry in the form of op circles and squares dangles from the ears while cubistic bangles entwine milady's fingers.

• Nature is no longer "natural." Artificial flowers are passe; they are now "permanent" indoor blooms. Even the grass in Houston's Astro-Dome is a synthetic turf called—what else?—Astro-turf!

Such are the things blowing in the gay, foolish madness of April's spring winds.

—Kathleen Burns

## Shall We SACK SAC?

What is the answer to every problem at Clarke? Form a committee, we respond loudly. Unfortunately, though, once such a group is formed we sometimes forget not only the problem but the committee as well.

During last year's student congress, the Student Activities Council was created to foster club cooperation and coordination. Members of this group included club presidents, heads of standing committees and representatives on L-Board. Other than the purpose of an end-of-the-year evaluation and voting to allow the members who elected three students to serve as chairmen and representatives on L-Board.

tion, congress delegates gave SAC no specific duties, voting to allow the members of the group to formulate their duties this year as they actually began work. Unfortunately, though, SAC members have never decided exactly what they should be doing, therefore they do nothing. The letters SAC have absolutely no significance to most students, already puzzled by RAC, ALH, and SO, and are almost equally meaningless to committee members.

SAC members are not only confused as to their function, but there is even doubt concerning exactly who is and who is not a member of the group. Discussion on the necessity of including some standing committee heads on SAC continues, without reaching any conclusions.

There seems to be a definite need for a group, which in addition to coordinating activities among clubs, could continually evaluate and censure clubs which may not be operating as they should.

Here SAC had a perfect opportunity to exert its influence this year, but, due to internal disorder, failed to do so. Club activities have hit a real slump, even among groups which have been most active in previous years. A nudge from SAC could have forced certain clubs out of this inactivity, but because SAC is as apathetic as these clubs, nothing has been accomplished.

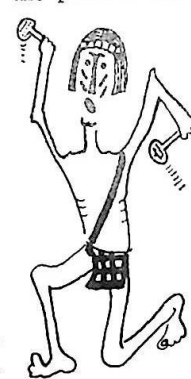
Perhaps it's time we all take a critical look at SAC to determine its value or lack of it and then act accordingly. Clarke certainly has enough organizations already without allowing useless groups to remain in existence.

—Sharon Frederick

Steps in Time Evolve Too:  
From Caveman to Monkey

Social dancing has taken many steps in its development. The swim, the duck and the monkey didn't just suddenly exist. Rather, they evolved, slowly and methodically, through the ages.

**Prehistoric:** Dancing in prehistoric times was quite an art. When cave men weren't inventing spears and discovering fire, they practiced for tribal dance contests. (These were forerunners of American Bandstand.) To the amateur who lacked fleet feet, these contests were literally breathtaking. If a dancer missed a beat, he'd get the point—the point of an arrow.



**Ancient:** An old Greek proverb states that the best dancer was the best fighter. Thus, Greek draft-dodgers didn't burn their draft cards, they just tripped at the local hop in the Parthenon. In Greece the ball games, too, were played in dance form. (This would have left Mickey Mantle and his bad knee out in left field.)

Even the philosophers danced. Great men such as Plato and Aristotle admired the dance; it is said that Socrates himself danced to celebrate the seige of Crete.

The various dance crazes that have broken out through the centuries can be traced to Greek rituals accompanied by frenzied movement and orgiastic furor.

Let Easter's Beginning  
Teach Us No Ending

With much preparation both materially and spiritually, Christianity celebrates Christ's birth and His resurrection.

Both these events, Christmas and Easter, are marked with the same hurried excitement.

Easter celebrates the culmination of this earthly life in Christ's victory over sin and death in His Resurrection. But Easter is more than just an end.

Like Christmas it too is a preparation for the following months of the liturgical year which signify our own temporal strivings toward the attainment of eternal life achieved in the resurrection of all men at the Last Judgment.

Easter is not an end, therefore, but a beginning and as such must not be relegated to the background of the liturgical year by being celebrated as the final event. Rather it must be placed in the foreground as our initial step in the journey to eternal life.

—Kathleen Amundsen

**Middle Ages:** During the Middle Ages, poor dancing could drag one to the bottom of the social strata. While groups of peasants and serfs did a little folksy thing known as the *danza*. The wealthier one was, felt "do-se-do" and "Swing your partner" a bit crude, partook in a stately creation known as the *danza*. The wealthier one was, the better dancing master he could employ, and the more intricate and difficult the steps he could execute.

**Renaissance:** During the Renaissance both male and female fashions became cumbersome. Thus, complicated dances of the nobility went to the stage, and social dancing became an excuse for a show of finery. For those who did dance, the minuet, the bourree, and gavotte were in vogue. Gentlemen bowed and ladies curtsied politely. Toes were pointed "just so," and steps were small and light.

**1800's:** The 19th century brought the birth of the German waltz and the death of the dancing master. The waltz was so simple that anyone could teach himself. Because of its lack of sophistication, the waltz was vocally stomped on by the nobility and labeled as "vulgar" and "disgraceful." Not until 1816, when it was danced at a ball given by George IV, did the waltz gain social acceptance.

**Modern:** The 20th century strolled in with the bunny hop, the cakewalk and the grizzly bear. These dances were imitated in the humpback rag, the gotham gable and gaby glide. Soon "swing" glided into the ballroom with couples swinging to the fox trot, the hesitation waltz, the Castle walk and the Argentine tango. (The latter dance was thought quite "indelicate" and only wilder women would attempt it.)

After World War I, the Charleston shimmied in. This dance, the biggest craze since the bunny hug, was waltzed out by the black bottom.

The Big Apple and Peel-in' Peach slid in about 1937. After the fruit came the bug, the jitterbug — the jumpiest of all social dances with boys swinging girl partners over their heads.

**Middle 60's:** Well, dancing in the middle 60's was quite an art. When modern men weren't inventing hydrogen bombs and minute-man rockets, they spent their time practicing the frug, the watusi or the monkey. This led to the revival of dance contests... dance contests... Dance contests? Oh, well. Shall we?

—Mary Sue Tauke



**Favor**

Students of college age should develop their characters and personalities so that they will not need to use liquor as a "crutch" to believe the students who do. We now will thank you later. Hold on! (sophomore's parents)

"My feeling is that registration at a private school implies acceptance of the school's standards and regulations. These should be maintained." (freshman's father)

**"Entertainment Cries"**

"Batted as we are as parents of the student, we fully appreciate the enormous task which you are confronted with. We will provide the more attractive entertainment over 21 to the students. (senior's father)

"We are not opposed to drinking; however, as no one can guarantee that all students are mature enough to be exposed to off-campus drinking, we strongly favor the retention of the no-drinking rule as it now stands. We have no desire to see Clarke run even the slightest risk of lowering its fine standards and hurting its excellent reputation." (senior's parents)

**"Why is drinking suddenly becoming so important to a girl's education?"**

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# Poll Shows 52% of Parents Favor Present Drinking Rule

Slightly more than half of the parents of Clarke resident students favor retention of the present drinking rule, according to a poll conducted recently by the college.

Fifty-two per cent of those responding to the questionnaire said the policy, which forbids resident students to drink in the Dubuque area, should be kept. Forty-five per cent advocated modifying the rule so students over 21 could drink.

Opinions on other possible changes were as follows: permitting students to drink only if they are with their parents, 19 per cent; placing no restriction on off-campus drinking, two per cent; other, one-half per cent.

Sister Mary Michail, BVM, dean of women, said many parents checked the third choice (permitting students to drink with their parents) along with another number.

## 83% Respond to Poll

A total of 83 per cent of the parents responded to the poll.

Breakdown of the questionnaire by classes revealed that retention of the present rule was supported by the parents of 49 per cent of the seniors, 52 per cent of the juniors, 44 per cent of the sophomores, and 57 per cent of the freshmen.

Those voting to allow students over 21 to drink included the parents of 48 per cent of the seniors, 46 per cent of the juniors, 54 per cent of the sophomores and 45 per cent of the freshmen.

Parents of 22 per cent of seniors and juniors, 17 per cent of the sophomores and 11 per cent of the freshmen asked that their daughters be permitted to drink with them in Dubuque.

Two per cent of the parents of freshmen, sophomores and seniors, and one per cent of the juniors' parents voted for no restriction on off-campus drinking.

Many of those responding to the questionnaire commented on the present rule, or on the changes they supported. A sampling of those who favored the status quo included the following statements.

## Parents Speak Out

"We are not opposed to drinking; however, as no one can guarantee that all students are mature enough to be exposed to off-campus drinking, we strongly favor the retention of the no-drinking rule as it now stands. We have no desire to see Clarke run even the slightest risk of lowering its fine standards and hurting its excellent reputation." (senior's parents)

**"Why is drinking suddenly becoming so important to a girl's education?"**

"Students of college age should develop their characters and personalities so that they will not need to use liquor as a 'crutch' to lean upon—as many adults do. We believe the students who protest now will thank you later. Hold firm!" (sophomore's parents)

"My feeling is that registration at a private school implies acceptance of the school's standards and regulations. These should be maintained." (freshman's father)

## 'Enforcement Creates Gigantic Problems'

"Baffled as we are as parents of only one student, we fully appreciate the enormous task with which you are confronted. Even though we realize that 'verboten' tends to make things more attractive, we feel that the no-drinking rule will provide fewer loopholes. Permitting students over 21 to drink might encourage previously uninterested underclassmen. Enforcement of this rule (over 21) would create gigantic supervision problems." (junior's father)

"My wife and I feel that as long as we are paying for an education for our daughter, the money we spend is better suited to this purpose than for liquor." (freshman's father)

## 'Lead To Other Problems'

"I favor the rule as it now stands. It seems to me that during the last year of college the girls can postpone the drinking, even though they are over 21. Most parents send their daughters to a college like Clarke to help maintain good conduct. Most girls at 21 are not really so grown up as they think they are and are not ready to handle drinking in an unrestricted way. To lower restrictions, in my opinion, might lead to other problems." (senior's mother)

**"The rule is ideal and sets Clarke apart from other colleges."**

"They will have plenty of time for drinking after college." (junior's parents)

## 'Change Would Lower Standards'

"We feel that a change in the 'no drinking' rule would indeed lower the high standards which have already been such an integral part of the Clarke traditions. These high principles and the honor system were the prime factors in helping our daughter decide that Clarke was the college for her."

"Why is drinking suddenly becoming so important to a girl's education? Will her life become fuller and richer because she can now really learn the art of 'holding her liquor'? This is a sad situation." (sophomore's parents)

## Faculty Attend Conferences, Exhibit Works

### Philosophy

Dr. Ivan Boh of the Philosophy department will discuss "Marxist Criticism of Formal Logic" at the 40th annual meeting of the American Catholic Philosophical Association in Washington, D.C., Apr. 11-13. Approximately 700 philosophers from the U. S. and abroad will attend this year's meeting which focuses on "Scholasticism in the Modern World."

### Art

Paintings by three members of the Clarke Art department have been selected from competition for the Ninth Midwest Biennial Art Exhibit at the Joselyn Art Gallery in Omaha, Nebraska, Apr. 13 - May 8.

Chosen for the exhibits are an oil abstract by Sister Mary Paulita, an op art painting by Mr. Daniel Tereshko, and a surrealist painting by senior Kathleen Kurt entitled, "Transparency." The exhibit is comprised of winning art work submitted for competition by artists in midwestern states.

### Political Science

Dr. Robert J. Horgan, chairman of the Political Science department, will attend the annual meeting of the Iowa Conference of Political Scientists on Apr. 16 at the University of Iowa.

Dr. Horgan will serve as discussant on Professor Stuart Ringham's paper, "The Transition of the Governor."

### Education

Sister Mary Teresa Francis, Education department chairman, and Miss Grace Ryan of the Education department will attend the annual spring conference of the Iowa Association for Student Teaching in Ames, Apr. 2. The meeting at Iowa State University will evaluate standards for student teaching in Iowa institutions.

"I can't imagine why or by whom this issue was raised. I think the no-drinking should definitely be kept and I recommend its adoption at Loras." (junior's father)

Other parents elaborated on their request for some change in the present rule.

"I see no reason why any student who can legally purchase a drink should not have one when she is out, if she so desires. If any student comes in under the influence of drink she should be strictly disciplined. In most cases, I would advocate immediate dismissal. I realize there is the possibility and probability of forged ID's. This is not the college's responsibility. If groups of students or individual students by unladylike behaviour in public bring discredit to Clarke—whether due to drinking or any reason—these should be subject to disciplinary action." (junior's mother)

## 'If She Should Abuse This Trust'

"We feel that by the time a girl is 21 she should be mature enough to know how to drink and should be trusted with this privilege. However, if she should abuse this trust, there should be strict disciplinary action taken." (freshman's parents)

**"Parents should have the final say whether children drink in their presence."**

"I applaud Clarke College for facing realistically a situation which too many schools choose to ignore. If lifted, emphasis should be given to the individual's responsibility. Such responsibility entails awareness of state laws and penalties for breaking such laws. If lifting the restriction created problems and showed students' immaturity, then I would favor restoration of some kind of regulation." (freshman's mother)

## 'To Taverns, Taxis or Cars'

"Students over 21 should be able to drink—and at some on-campus places. Otherwise you are driving girls to taverns, taxis or cars." (senior's father)

"I personally feel that the rule as it is now is good but unrealistic. If the law allows the girls to drink at 21 I think it is best to go along with it and hope our young ladies can conduct themselves as young ladies." (sophomore's father)

"The rule is ideal and sets Clarke apart from other colleges." (sophomore's father)

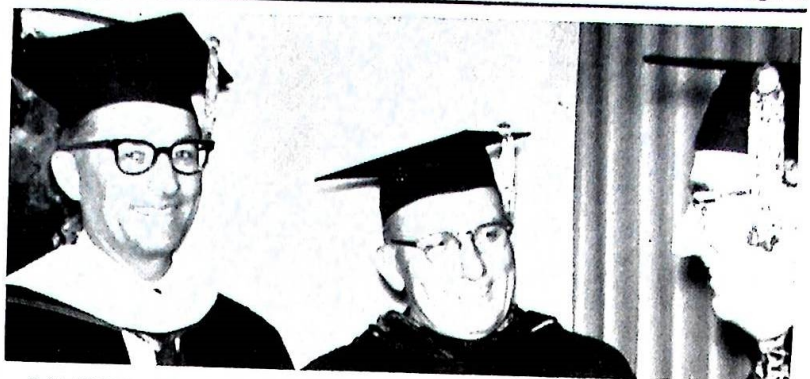
## 'If parents are present'

"I feel that school authorities should control students only if they are not with parents. On several occasions while having dinner with my daughter in Dubuque restaurants my daughter has refused to have a drink because of your rule. Your strict rule should be relaxed to the extent that if parents are present the rules are not applicable. Parents should have the final say whether their children drink in their presence." (senior's father)

"An absolute no-drinking rule is next to impossible to enforce, even though it is desirable." (senior's parents)

—Margo Hayes

**Make a date with the Lettermen**  
**April 13, 8 p.m.**  
**Senior High Gymnasium Auditorium**  
**Tickets \$2.50**  
**Development Program Benefit**



PAUSING for introductions before the dedication ceremonies, March 19, are Dr. Harold R. Bowen, president of the University of Iowa and dedication speaker; Rev. Clarence Friedman, former Clarke chaplain, and Dr. Robert Horgan, head of the Political Science department at Clarke.

## 'You must direct technology for man's benefit': Bowen

"This is an era of turbulent change, an age of revolution," said Dr. Harold R. Bowen, president of the University of Iowa, in his dedication address on March 19. In his discussion of the "Social Consequences of Technology," Dr. Bowen stressed the importance of technological advancement, but regretted the drawbacks that come with such advancement. Dr. Bowen spoke at the convocation preceding dedication of Clarke's three new buildings.

In tracing technological changes, Dr. Bowen cited "man's realization of the power of rational thought, augmented by experimentation toward change" as the source of all technological advancements.

## 'Social consequences . . . ignored'

These scientific and technological changes provide greater opportunities for new experiences and discoveries which Dr. Bowen regards as "beneficial." However, "while man has learned well the art of discovery, the social consequences of that discovery are too often ignored or neglected."

Citing man's loss of individuality in today's maze of machines as the foremost result of these technological changes, Dr. Bowen commented, "Unless we really stop to think about it, we think of milk coming from the milk bottle and newspapers from the printing press without considering the human element involved."

## 'Idolatry of things'

Dr. Bowen added that "technology tends to encourage a philosophy of materialism" which amounts to "an idolatry of things." "Technology requires standardization of products," he continued, but too often "the hucksters, rather than the philosophers and re-

ligious leaders tend to shape our values."

This occurs because the "values inculcated in the system don't arise from the needs of the human person but from the system itself." Technology should not be "a vessel into which people are to be poured, but an asset to all humanity."

Dr. Bowen noted that the gains from technological changes are bought at a great price. "This includes the physical, environmental costs of air pollution, desecration of natural beauty and exhaustion of natural resources."

## 'restore human relationships'

In order to combat these destructive changes that accompany technology, Dr. Bowen urged scientists and those coming into the field of technology to work toward "enhancing and restoring human relationships," as well as the rehabilitation of the human environment.

"We must not slow down technological advancement, but instead should concern ourselves with directing it toward the fulfillment of human goals and needs," urged Dr. Bowen.

Speaking directly to Clarke students, Dr. Bowen observed that "it will be your lot to live in an age of revolution." But he asked that these students join forces with others in the technical world of the future to work for the benefit, not the breakdown, of all mankind.

—Mary Kay Dougherty

## Planetarium Stars Dante's Universe

"Astronomy of Dante's Divine Comedy" is the April topic of the planetarium program. The Ptolemaic system, generally accepted in Dante's days, placed the earth at the center of the universe with the sun, moon and planets revolving around it.

Dante used it to calculate how the positions of the sun, moon and stars would change from one night to the next as he traveled on his famous journey through Hell, Purgatory and Heaven. One indication of Dante's interest in astronomy is that each of the three parts of the Divine Comedy ends with the word "stars."

Dante places Purgatory at the antipodes of Jerusalem. This gives him a chance to describe the sun, moon and stars from the other side of the earth. He mentions how surprised he is, when he reaches the foot of Mount Purgatory, to have to look north to see the sun. He lets his readers know how time is passing by telling where certain constellations are as the week-long trip progresses.

Dorothy Sayers, translator of an edition of the Divine Comedy, tells readers that a visit to the planetarium "such as the one in Marybone Road, London" will help them visualize Dante's universe.

Sister Mary Bonaventure, who teaches a course on Dante, is the special consultant for this program.

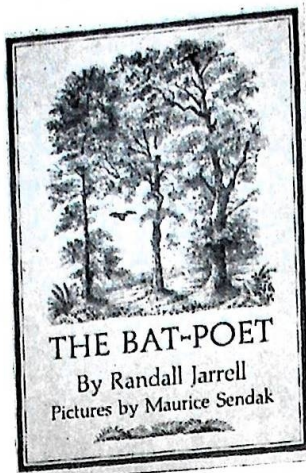
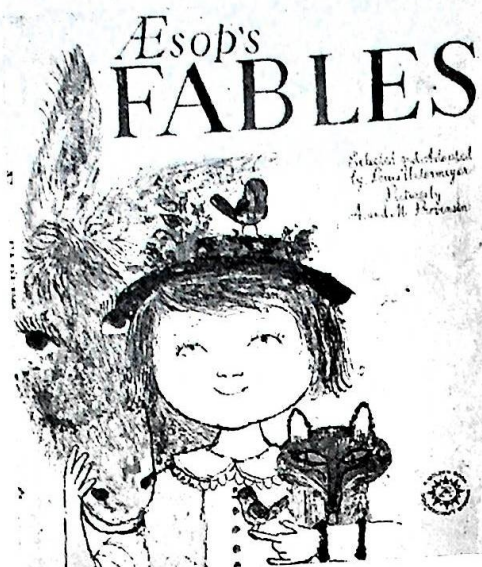
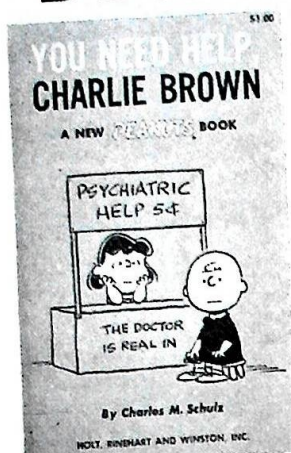
—Patty Keefe

## PATRONS

A & W Root Beer  
693 Dodge  
American Trust & Savings  
9th and Main  
Artistic Cleaners  
83 Locust  
Bird Chevrolet Co.  
600 Iowa St.  
Business Supply Co.  
648 Main  
Butt's Florist  
2300 University  
Conlon Construction Co.  
240 Railroad  
Dubuque Mattress Co., 180 Main  
"Buy direct - save."  
864 Main Street  
Dubuque Packing Company  
16th and Sycamore  
Dubuque Plumbing & Heating  
Co., 100 Bryant  
Hilldale Dairy  
36th and Jackson Sts.  
Hurd-Most Sash & Door Co.  
Iowa Engineering Co., 2100  
Central Ave.  
F. M. Jaeger, 622 Main  
Johnnie's Across from Senior  
High, 1897 Clarke Dr.  
John C. Kaiser Co.  
68 Main  
Marco's Italian Foods  
2022 Central Ph. 80007  
Closed Thursday  
Evening Deliveries  
Metz Manufacturing Co.  
17th and Elm Streets  
Nu-Way Cleaners  
1054 Main  
Prohl Venetian Blind Co.  
335 W. First Street  
Pusateri's Pizzeria  
1202 Main St.  
We deliver—2-1076  
Sandy's Thrift and  
Swift Drive-In  
703 Dodge St.  
Sweetheart Bakery  
1130 Iowa  
Telegraph-Herald  
401 8th Ave.  
Tri-State Blueprint Co.  
756 Iowa  
Weber Paper Company  
135 Main



# Books That Boom Books Books



## In The Spring!

FLAPDOODLE,  
TRUST & OBEY

By Virginia Cary Hudson  
Illustrated by Richard Rosenblatt



From the mouths of babes, animals and a lively grandmother have come some of the most delightful, entertaining and meaningful comments on the problems and joys of daily life in four books that seem perfect stimulants to spring reading fever.

The always popular, ever lovable Peanuts gang is back again in a humorous and realistic cartoon book. **You Need Help, Charlie Brown** (Holt, Rinehart and Winston, 122 pages, \$1) by Charles Schulz is a collection of psychiatric problems—problems we encounter daily in our own frustrations and depressions—proving we all need help.

Using the very best in modern methods, a Psychiatry A-Go-Go, Lucy Van Pelt hands out advice to the lovelorn, the inferior, the worried and takes obvious delight in doing so—all for a fee. "I can tell by the look on your face. You're having a happiness letdown. You were happy for too many days and now you're having a let-down."

Peanuts characters as well as their situations mirror psychological, social, emotional and academic phases of life. For example, Linus has an obvious security problem. Only "a good thumb but not a great thumb" and a worn-out blanket can give him a sufficient sense of belonging.

**You Need Help, Charlie Brown** is the perfect solution for a happiness let-down. The sage advice of its five-year-olds gives a new outlook on life. When "everything seems hopeless" and "you're completely depressed," take psychiatrist Lucy's advice, "Go home and eat a jelly-bread sandwich folded over . . . 5¢ please."

Children's books are often written with adults in mind and **The Bat Poet** (Macmillan Co., 43 pages, \$2.75) by Randall Jarrell is just such a storybook.

Through his main character, "a little brown bat the color of coffee with cream in it," Mr. Jarrell provides a fresh, poetic view of the world of nature.

This is more than a story of a bat who writes poems. It is the story of a poet who loves to express his wonder of the world in verse. Mr. Jarrell is pointing out that like the bat, who only becomes aware of the beauty of life when no longer blinded by the routine of his own life, we too must sacrifice some of our "self-concern" and look about us to find life's beauty and meaning.

The "portraits in verse" which the bat produces are the poetic works of a poetic master who has had a vast background in handling poetry as the Chancellor of the American Academy of Poets and Poetry Consultant at the Library of Congress.

Illustrated in black and white by Maurice Sendak, **The Bat Poet** provides a lyrical visit to the world of woodland animals and stimulates us to look around us and see the world.

Proving that time cannot dull the meaning and charm of a fable, a new collection of **Aesop's Fables** (Golden Press, 92 pages, \$3.95) adapted by Louis Untermeyer and illustrated by Alice and Martin Provensen, adds lively humor to age-old lessons.

Mr. Untermeyer has updated the language of the fables and has often cleverly reworded or added to the morals. For example, the moral of "The Tricky Fox and the Stork" reads, "One good turn deserves another. So does a bad turn."

The real delight of this collection, however, lies in the full-page color illustrations complementing the tales.

In wonderful, witty sketches the

Provensens add new depth and character to the animals in the fables. In the "Lions and the Hares" the revolting rabbits carry banners reading "Lettuce Unite! We want what's coming to us" and "We want justice and dessert!"

This new collection of old fables proves that the spoken word and drawn picture are still a delightful way to make a point.

Virginia Cary Hudson, the ten year old author of the letters of **O Ye Jigs and Juleps** is all grown up and a grandmother, but her letters retain the dancing, magical quality of words on a page in a winsome manner of expression.

**Flapdoodle, Trust and Obey** (Harper and Row, 96 pages, \$2.95), a collection of letters written by Mrs. Hudson to her married daughter, conveys the enthusiasm, philosophical and religious beliefs and indomitable spirit of a woman who claims to have "mastered the art of laughing to keep from crying."

With real literary talent, "Lit-

tle Mama," as she signs her letters, narrates the urgencies of daily living, the responsibilities of maintaining a rooming house in Louisville and the many church and community tasks which she undertakes as labors of love.

Here, through her letters, is a real genuine individual, a woman full of warmth and the joy of living, a woman who believed "problems are to be solved, not prolonged" and drank Coca Cola by the carton on her porch.

Here is a woman whose only tonic for life are "laughter for the lips and faith in the heart." With joy, humor and an undying belief in miracles, Mrs. Hudson manages to deflate the problems of the world as easily as she deflated her salt-raising bread.

**Flapdoodle, Trust and Obey**, "Three little words with which the Lord blessed and preserved" Virginia Hudson "through dark nights and long days," now bring renewed meaning to millions of readers.

—Kathleen Amundsen

## Speakers Implement Theme Of Creative Communication

Carrying a "Creative Communication" theme from March into April, members of the Ideas/Today class are entertaining guests from Chicago, Kansas City, Peoria and Los Angeles.

### Communication on Film

At a special session to discuss communication on film Saturday, Apr. 2, students will interview Los Angeles film writer Stirling Silliphant whose daughter Dayle is a freshman at Clarke. Mr. Silliphant's most recent film is "The Slender Thread," starring Sidney Poitier and Anne Bancroft.

The film was suggested by a story in *Life* magazine by Shana Alexander and is based on the Seattle Crisis Clinic's statistic that "every two minutes someone attempts suicide in the United States."

### Library of Ideas

"Creativity on Paper" will be the focus for a discussion with Miss Shirley Matella, manager of the Chicago office of Mead Library of Ideas, Tuesday, Apr. 5. Slides and a discussion of the New York Library of Ideas during the class period will be supplemented by a special exhibit which the Journalism department will sponsor.

"Creativity on Paper/5" is an exhibit sponsored by *Art Direction* magazine annually. This year's competition for entries in the show included over 1,600 items. Winners in the fifth annual Creativity on Paper Show were displayed in New York and Chicago last fall and are currently touring the U.S. The 155 winning designs will be on display here for two weeks beginning this week-end.

### CCD and Audio-Visual-Projects

Final guest lecturer for April will be Thomas S. Klise, editor of *Scope* and *Junior Scope*, CCD texts published by the J. G. O'Brien Company of Peoria. Mr. Klise will discuss creative communication in CCD texts and a new project in the audio-visual field which he is inaugurating. The class will interview Mr. Klise on Apr. 14.

### Creativity and Greeting Cards

Discussing creativity and greeting cards with student journalists last week, Richard Gorelick from Hallmark Cards Inc., Kansas City, conducted a workshop on prepar-

ing ideas for Hallmark's new line of Curricula Prints which are based on ideas submitted by college students.

To prepare for the class workshop, students compiled lists of popular ad slogans, movie, song and book titles, at Mr. Gorelick's request. "Slogans are often incorporated into our cards and other products," he said. Hallmark pays students \$25 for each idea if used for a card.

### Imagination and Paper

John Fannon of Champion Paper Company, Chicago, discussed imagination and paper with students here, March 29. On March 31, John R. Rieben of the design department of Container Corporation of America explained the communicative philosophy and development of his company's corporate message.

Mr. Rieben's experience includes degrees from the University of Michigan, Indiana University (MS in Communication and MFA) as well as a travelling fellowship in Europe. He has concentrated on graphic design work both here and abroad.

## Students Prepare For Foreign Study

Sophomore Spanish majors, Judith Thielen and Maryanne Rowan, have recently been notified of their acceptance for a year of study at the University of Madrid. This is a program in conjunction with the University of New York. Judith and Maryanne are due in Madrid at the beginning of September for a one-month orientation course to assist them in their year of study.

Presently, Patricia Duffy and Charlene Hearn, Spanish majors, and Jacqueline Kresal, history major, are attending the University of Madrid. Charlene and Jacqueline have both been studying in Madrid since September and Patricia joined them for the second semester.

Mary Kay Buenker, another Spanish major from Clarke, is now at the Universidad Ibero Americana for a semester of study.

- Tuckpointers
- Publications
- Chemistry

### Chemistry

Sister Mary Carolanne, Sister Mary Therese Martin, and Sister Mary Marguerite Christine will attend a gas chromatography workshop at Argonne National Laboratories Apr. 1-2. Clarke has just purchased a gas chromatograph with the help of the National Science Foundation.

Julie Bryson, senior chemistry major, will present a paper on her research entitled, "Partition Coefficients of Alkyl Amine Esters as a Function of Drug Activity" at the Iowa Academy of Science in Pella, Ia., Apr. 15-16.

Clarke faculty who will attend are: Sister Mary John Catherine of the Psychology department; Sister Mary Briant of the Physics department; Sister Alice Marie of the Biology department; Sister Mary Marguerite Christine of the Chemistry department.

On Apr. 22-23 Sister Mary Marguerite Christine will attend the Argonne National Laboratory workshop on Advanced Ultraviolet Spectroscopy Techniques.

### Biology

Dr. Edward J. Kormondy, professor of biology at Oberlin College in Oberlin, Ohio, will discuss radiation ecology at an open meeting of the Science Forum Apr. 21 in Alumnae Lecture Hall at 7 p. m.

In addition, Dr. Kormondy will lecture to biology classes Apr. 21-22 on physics and chemistry in modern biology, photoperiodism, the responses of organisms to certain durations of light or darkness, and temperature and insects.

Receiving his Ph.D. in zoology in 1955, Dr. Kormondy worked as a laboratory assistant in zoology at Tusculum College and curator of the zoological museum in Michigan before reaching his present position of associate professor at Oberlin College in 1957. Since 1960 he has spent his summers as a member of the Pymatuning laboratory of field biology in Pittsburgh.

Dr. Kormondy is visiting Clarke as part of the Visiting Radiation Biologists Program sponsored by the American Institute of Biological Sciences.

### FSA

The Foreign Student Association show, formerly scheduled for March 26, will be presented Apr. 2 at 7:30 p. m. in the Alumnae Lecture Hall.

### Labarum

The spring issue of the *Labarum* has gone to press and will be distributed around Easter, co-editors Mary Ellen McDonnell and Kay Stanicek announced recently.

Included in the issue will be short stories by Victoria Beswick, Sharon Frederick, Kathleen Hart and Anita Graff, and essays by Sharon Frederick, Mary Ellen McDonnell, Kay Stanicek, Mary Haley and Joan Myrick.

Poems by Katherine Basham, Diane Even and Patricia Maloney will also be published. Patricia Porter, Rosemary Taylor, Mary Helen Ernst and Susan Rada will do book reviews. Artists for the issue will be art editor Kay Kurt, Kathleen Sullivan, Joan Myrick, Pam Thompson and Teresa Vonderhaar.

- Faculty
- Clubs
- Departments

### Mathematics

The Mathematics department will sponsor its annual tournament for high school students tomorrow. Catholic high schools from Iowa, Illinois and Wisconsin will send 318 participants.

A demonstration and lecture in the computer science laboratory and a planetarium show will highlight the afternoon. Plaques, certificates and individual prizes will be presented to the highest ranking schools and students.

General chairman for the event is senior math major, Carol Pliner.

### Tuckpointers

A Tuckpointer Workshop on Apr. 14, at 7 p. m. in the Activity Room, will introduce potential tuckpointers to their duties and the schedule for next year's Orientation Week.

Tuckpointers are chosen by a student-faculty committee. Anyone interested in serving as tuckpointer chairman or becoming a tuckpointer must attend this meeting.

## Dean Announces 1966-67 Changes

A change in general requirements was announced by Sister Mary St. Rose, dean of women, this week when she released calendar dates for the 1966-67 year.

There will be no general psychology requirement for students. This decision was made by the Educational Policy Committee after a committee meeting at the suggestion of the psychology department.

General psychology will be required each semester as an elective. It will be open to qualified students in the second semester of the year.

The decision was voted in a two-year experimental period, according to Sister. Its purpose is to achieve greater flexibility in curriculum planning and potential psychology majors begin their studies in the freshman year.

Retreat dates for new students, March 21-23, the Monday and Wednesday of the first Saturday of the first semester which will be held at the retreat.

Senior comprehensive examinations will be held for Feb. 10 and 11, Saturday of the first semester which will be held at the retreat.

## 'Stop

"Are we worldly?" Mr. T. questioned the class recently. On campus for the Aggionamer, Klise, editor of CCI, as his topic "The Truthfulness to the whether man will be."

Rather than attend "The layman," Mr. Klise, editor of CCI, portance of getting world. He spoke of as a "bridge between and the world, but a national figure . . . w his generation the issue of the gospel will be man."

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'honest worldliness'

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He advised that themselves intellectually and morally in order to break free and Manichean the "main idea world is to get on 'I want to get on'

Such an attitude has made men p at ease in the w mor to his provo



THOMAS K students an



## Dean Announces 1966-67 Changes

A change in general education requirements was announced by Sister Mary St. Rose, dean of studies, this week when she also released calendar dates for next year.

There will be no general psychology requirement for all Clarke students. This decision was adopted by the Educational Policies Committee after a committee investigation at the suggestion of the Psychology department.

General psychology will be offered each semester as an elective and will be open to qualified freshmen in the second semester of each year.

The decision was voted in on a two-year experimental basis, according to Sister. Its purpose was to achieve greater flexibility in curriculum planning and to enable potential psychology majors to begin their studies in that area in freshman year.

Retreat dates for next year are March 21-23, the Monday, Tuesday and Wednesday of Holy Week. Students who wish to make closed retreats off campus are not required to attend the regular college retreat.

Senior comprehensives are scheduled for Feb. 10 and 11, Friday and Saturday of the first week of the second semester which begins Feb. 6.



Mary Anne Broeman

## Mary Anne Broeman Captures CSA Office on Third Ballot

A "Come Alive!" campaign resulted in victory for junior psychology major Mary Anne Broeman, who was elected CSA president Friday.

Mary Anne won the election after three days of balloting. Thursday's runoff between her and junior English major Sharon Frederick resulted in a tie and required the Friday re-vote. Over 90 per cent of the student body cast ballots on each day of the election.

Commenting that the campaign was "enthusiastic—but also rather exhausting" Mary Anne predicted her "Come Alive!" slogan will continue.

"I hope to energize enthusiasm

next year," she said, "and will work toward uniting the classes and making the student body more of a student body."

She said she hopes to form all-school committees from people not on L-Board so "more will get involved. Then they'll feel more committed to the Clarke way of living."

Mary Anne transferred to Clarke this year from the University of Detroit. There she was vice president of the Women's League, which with the Men's League organized student committees and functions.

Her duties next year will include planning the 1967 student congress.

"I think it will be an exciting year," Mary Anne said. "It will

come alive and use everyone's potential."

Elections for CSA vice president, secretary and treasurer will be Friday, April 28, with campaign speeches scheduled for a CSA meeting the day before.



Louise Mitchell



Mary Burritt



Judith Fitzgerald



Margaret Duffy

# The Courier

XXXVII, No. 10

Clarke College, Dubuque, Iowa

April 25, 1966

## 'Stop the world, get me on': Klise

"Are we worldly enough for Vatican II?" Mr. Thomas Klise questioned the Clarke audience recently. On campus as a speaker for the Aggiornamento series, Mr. Klise, editor of CCD texts, chose as his topic "The Layman—His Truthfulness to the World."

Rather than attempt to define "the layman," Mr. Klise concentrated his comments on the importance of getting back into the world. He spoke of the layman not as a "bridge between the church and the world, but as the incarnational figure . . . who decides for his generation the fundamental issue of the gospel—whether man will be man."

In this decision man must have "an enduring attitude of truthfulness to the world," Klise told his listeners.

To take on this attitude, modern man must admit to the "principle of honest worldliness" as outlined in the decrees of Vatican II, Mr. Klise said. This involves being "prepared to think of ourselves as secular men and women . . . ready to seek the kingdom of God here on earth," Klise continued.

He advised that men "assimilate themselves intellectually, emotionally and morally to the world," in order to break from the Puritan and Manichean mold which says the "main idea of being in this world is to get out of it."

Such an attitude, Klise affirmed, has made men pessimistic and ill at ease in the world. Adding humor to his provocative comments,

Klise said "The surest way to find hell on earth is to believe that the world is a helluva place to begin with." The cry of the Council fathers, he said, is "Stop the world, I want to get on!" followed by a cheerful, "Look, it's home!"

The Council fathers asked all men to join secular man in his aims, Klise told Clarke listeners, for "only in service, pity and justice will Christ be fulfilled." Klise challenged the audience to see the poor and the despairing, who are called "invisible" only because "we are blind."

The idea is to recognize man as man, and act for him. Too often, he said, aid to integration is given just to project an image of concern; "then we are again using the Negro."

Genuine concern, then, converts "cosmic man into the man for others . . . according to the design made known to us in the Gospel. This is a willingness to join in the sufferings of men, to be caught up with Second Isaiah," Mr. Klise said.

"Christ," he continued, "points to the realities of practical life," for at the Last Judgment the criterion will be "I was hungry and you gave Me to eat . . ."

In a discussion after his lecture, Klise commented that the greatest neglect today is to ignore the tie-in between the Eucharist and commitment.

He asked, "When I receive Communion each Sunday do I realize I'm saying 'yes' when the priest says, 'Body of Christ'? Am I saying 'yes' to all victims: Negroes, Jews,

Vietnamese?"

Klise commented on the lack of social doctrine actually taught in schools today. "There is not enough relationship between the gospel and life," he said.

"Why isn't the current liturgical renewal related to life?" he asked. "What about bringing the Negro to Lily White Manor? It's easy to not be involved. It's easy to say 'I have to go to a study club and talk about Jeremiah.'"

Klise made an interesting point when he said that the "true God is a political God in the Greek sense of the word . . . a God concerned that man be concerned, a God who makes man responsible for his fellow man, a God who remains hidden in the secular, who asks us to proclaim Him. And in that sense, God is dead."

To accurately and adequately proclaim God in this world, Klise said man must possess a true social conscience, "or else we possess a false conscience . . . for the Gospel is a social doctrine from the Trinity to the Resurrection."

"We would come out disturbed and shaking our heads if we heard the real Gospel Sunday after Sunday after Sunday," Klise stated.

In essence, Klise said, "Get involved. Everyday the Church and the individual Christian must rouse themselves and ask where the action is. And where is the action to be found? Out there in the city, in the world of man, where it's always been," Klise concluded forcefully.

—Diane McWilliams



THOMAS KLISE interprets the role of the layman in the Church and the world for Clarke students and faculty.



Kathryn Downs



Mary Lam



Fay Hintgen



Walckyrja Kieswetter

## Ten Clarke Students Win Study Grants, Internships

Far-away places, educational grants and dietetic internships await ten more Clarke students whose awards were announced recently.

Biggest prize winner on campus this week is Louise Mitchell, senior English major from Wichita, Kans., who has accepted an NDEA grant in intellectual history for study leading to a Ph.D. at the University of Colorado. The grant is valued at \$7,500.

Louise will receive \$2,000 for her first year, \$2,200 for the second year and \$2,400 for the third year as well as \$480 each summer. A research account of \$500 has also been established for her study of European intellectual history. NDEA grants assist potential college teachers.

Offers from two Florida and California schools arrived on the same day for senior chemistry major Mary Burritt of Oak Park, Ill. She was granted a \$2,400 traineeship in bio-chemistry from Florida State University, Tallahassee, and a \$2,400 NDEA fellowship to the University of California at Riverside. Tuition was waived for both grants.

Judith Fitzgerald, history major from Dubuque, has received a \$2,000 fellowship for graduate study at Creighton University with tuition and fees waived.

History makers and majors among sophomores and juniors are also in the news this month. Helen Humeston, junior currently studying at the East/West Center at the University of Hawaii, has been awarded a grant for summer travel and study in Japan for maintaining her place in the top five per cent of her class in Japanese language and area studies. Helen will return to Clarke for her senior year next September.

Carol Ludwig, sophomore history major, has accepted a \$4,800 scholarship for her junior year at the East/West Center for As-

ian Studies in Hawaii. Senior French major Margaret Duffy of Villa Park, Ill. was awarded a laboratory assistantship at Illinois State University, Normal, Ill. The renewable grant covers two semesters and one summer, and allows \$100 per month with tuition and fees waived.

Kathryn Downs, senior English major from Sioux City, has accepted a graduate assistantship in Library Science at Rosary College in River Forest, Ill. The grant is valued at \$1,800 and covers a four semester period. Three seniors have been appointed interns at the companies and hospitals of their choice by the American Dietetic Association.

Mary Lam, Home Economics major from Macao, South China, will work for the Aetna Insurance Casualty Co. in Hartford, Conn. Her internship is for the administrative branch of dietetics and will include courses and practical experience in the business and industrial phases of dietetics. She will also receive a \$3,000 stipend while serving her internship.

Fay Hintgen, Home Economics major from Dubuque, will intern at the University of Minnesota Hospital in Minneapolis. Fay's appointment covers a one-year plan in which she will take two courses in hospital dietetics and will work in other Minneapolis clinics and institutions. Fay's internship includes room and board and a \$360 educational stipend.

Home Economics major Walckyrja Kieswetter from Panama has received an internship at Shadyside Hospital in Pittsburgh, Pa. Her appointment includes room, board and a \$900 educational stipend. At Shadyside she will take part in a training program which includes lectures, field trips and actual hospital dietetic work.

Theme  
Communication  
The Mathematics department  
will sponsor its annual tournament  
for high school students tomorrow.  
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A demonstration and lecture in  
the computer science laboratory  
and a planetarium show will begin  
light the afternoon.  
Plaques, certificates and individual  
prizes will be presented to the  
highest ranking schools and students.  
General chairman for the event  
is senior math major, Carol Piper.  
A Tuckpointer Workshop on  
Apr. 14, at 7 p. m. in the Activity  
Room, will introduce potential  
tuckpointers to next year's Orientation  
Week.  
Tuckpointers are chosen by a  
faculty committee. Any student  
becoming a tuckpointer must  
attend this meeting.



# Springtime Is the Time for Awareness



Photo by Kathy Burns

## Magazines Indict American Women For Inane Talk

Parallel emphases on women and on youth which have developed in popular periodicals during the past few years reached their logical synthesis in recent magazines. The March issues of *McCall's* and *Cosmopolitan* focused on college women.

Marya Mannes told *McCall's* readers that American college graduates compare unfavorably with their European counterparts because they are inane discussants. And although the *Cosmopolitan* article, "What It Means to Be a Catholic Girl," did not deal solely with college graduates, it included the same criticism.

"Not many Catholic girls are good conversationalists," the article stated. "They rarely discuss politics, sex or world events among themselves, and they are too self-righteous to gossip well . . . They gossip a lot, but they usually don't know the interesting people whose antics make gossip a delight."

Perhaps an inability to "gossip well" would not be considered a drawback by an educated woman. But the failure which both articles noted, the college graduate's inability to converse articulately, is an important one. And while the criticism may be overgeneralized, it is at least partially applicable at Clarke.

We have often heard and read that education must not end at the classroom or auditorium door. We are only too happy to reiterate this ourselves. Yet the stimulus for a good conversation—even a conversation which would indicate that the participants are members of an academic world—is rarely found from students here.

If conversation is an art, it requires practice. College seems to be the natural environment for such development, since it brings together people with common or complementary interests.

The bridge-party small talk prevalent here lends itself to the criticism which *McCall's* and *Cosmopolitan* levied. Now is the time to make the smoker conversations of the present—and the bridge parties of the future—the forums for meaningful discussion.

—Margo Hayes

## The Courier

Second class postage paid at Dubuque, Iowa, \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter vacations, retreat and examination periods by the students of Clarke College.

Vol. XXXVII April 25, 1966 No. 10

CSPA All-Catholic Newspaper of Distinction  
ACP All-American Rating

CO-EDITORS—Kathleen Amundsen, Sharon Frederick

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... a time to be alone



... a time to be with other people

## Changes in Drinking Rule Seek Responsible Action

We said it wouldn't be done. They didn't trust us. In fact, we talked a lot. However . . .

Clarke students over 21 may drink off-campus in accordance with Iowa state law, announced Sister Mary Michail, dean of women and chairman of the Faculty Committee on Student Affairs.

Obviously, the Faculty Committee on Student Affairs does trust us. We presented them with a request for a change in the present drinking rule and, after discussion and deliberation, they granted this request, not because they were pressured, but because they felt it was a reasonable proposal and because they had faith in us.

Through this new drinking privilege the faculty committee is openly demonstrating trust and confidence, not merely in our drinking habits, but in our maturity and acceptance of responsibility, in our judgments and good taste.

Now it is our turn to act. It is up to us to prove ourselves worthy of the trust placed in us, not only by adhering to the drinking rule, but also in our daily actions within the Clarke community.

We were speechless with surprise when the new ruling was announced but now perhaps it's time we started talking again—this time about ourselves.

—Kathleen Amundsen

## Let's Take a Trip to the Twilight Zone

What happened to the happy carefree American who sang "Let's take a trip to Niagara"? Today his travelogue reads a bit like a script from the Twilight Zone. And its results make page one headlines in the tragedy columns.

His "trip" is an experience with the colorless, odorless, tasteless drug, lysergic acid diethylamide, commonly called LSD. His ticket is a small capsule easily available at black-market prices of \$3 to \$5. The course is a ten-hour voyage through his own drug-ridden mind. There is no need to pack a suitcase for the trip. Life magazine reports that preparations usually include a short fast, a Huxley novel, reflections on Zen koan or concentration on psychological "hang-ups."

During the "trip" extremes of serenity and depression are experienced. Deep peace and sudden flashes of perception wait side by side with horrible shapes and visions

Right now forget all the fables you've heard about spring. Spring is more than daffodils and Easter Sunday Mass and walking in the rain. Just take a look out of your window. There's more than buds and leaves and fresh grown grass. That's the sun coming up. That's life going on out there.

And where are you? In your room, in your rollers, in your unenthusiastic academic easy chair. Wishing you had time to do all the things you'd like to do.

Well, that excuse went out with January's snowbanks. The sun came up this morning for a reason. Life is bursting forth for a reason. This spring is full of opportunity. And a spring like this can happen only once.

Spring is the time for awareness—awareness of the world about you. That world asks more than that you take; it asks that you give, too. So spring is a time of service, of recognition of your own responsibilities to your fellow men.

Spring is a time of discovery—discovery of new places, new ideas, new fashions, new books. Spring is the time to take a new look at those textbooks and realize just how much more they have to offer.

Spring is the time to be alone. Spring is the time to be with other people. Spring is the time to just sit back and think.

This spring take to the tennis courts, hike out to Eagle Point Park, ride horses or bicycles-built-for-two.

Resolve to learn how to make a really delicious chocolate cake—like your grandmother's, not out of a box. Put your sewing talents to use to whip up a smock or handy shift.

Learn how to knit or play the guitar or fly a kite.

Sit down in the grass with two or three of your closest friends and have a nice long chat about all the things nearest to your heart. Get out by yourself for just a little and think again about where you're

going and how you're going to get there.

In short, take that extra step from simply thinking about spring to actively participating in it. Don't be afraid to search your mind for that extra challenge spring can offer.

—Donna Krahn

## Reactionary Coed Burns I.B.M. Card

I am a statistic, a number, a "do not bend" IBM card prepared with rectangular holes. I'm just one of the 5.2 million college students wandering the earth with a percentage sign for a face.

According to interviews from 800 students compiled and analyzed by *Newsweek* last year, I am a long haired college coed, born with a picket sign in my hand, displaying a deep dedication for causes, yet ultimately seeking a suburban existence with a white-collared husband, two angelic children, a red brick home with a sloping lawn, and two cars. I am launched on a new sexual morality kick and I am seriously questioning my religion. I read as many comic books as news magazines and I thrive on "The Man from U.N.C.L.E.," "Mister Magoo" and "Peanuts."

When asked how much trust I have in established institutions, 76% of my fellow students answered that they place a great deal of confidence in the scientific community, 73% rely heavily on the medical profession, 35% trust the United Nations a great deal and only 20% completely trust the press.

Ninety-three percent will sign a petition, 64% will boycott a store or restaurant, 56% are willing to join a picket line, and almost half, 43%, will go to jail to defend their cause.

According to the poll, 22% of the students questioned have intensified their faith since entering college, campus experiences have raised doubts for 39%, and another 39% have felt no change.

The polls have poked my comrades and me into appropriate slots. I've been analyzed, questioned, examined until I'm beginning to think there really is something wrong with me. Listen. I just want to grow up in peace and quiet. Please. Why don't you just leave me alone.

—Janet Wilfahrt

## Only in April . . .

. . . does the *Courier* get letters to the editor such as this:

Madam:

Your school paper might be interested in using the following information as a quib:

Recently someone sneaked into the apartment of Mr. Geroux and his apartment-mate, Mr. Tim Lennon, and put up a sign designating the room of each one. The signs read: LENNONGRAD and GEROUXSALEM.

The Phantom Knows.

In an automated machine age, people have grown accustomed to depositing a coin at an exhibit and being allowed inside to see how a mechanical gadget functions. Raised in this environment, college students believe that by depositing the proper pill they can enter and aimlessly wander through the delicate passageways of the mind. Will that same student expect to emerge unchanged?

LSD does not guarantee a round-trip passage from reality to the mental realm and back. It merely provides a means of getting there. It is the individual who must find his own way back to today.

There are worlds of mind and spirit which man has not yet ventured to enter. But if these realms are to enable man to better understand himself and his world they must be explored with professional caution. Unskilled experimentation is having frightening results.

—Mary Melchior

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American Trust &  
9th and Main  
Artistic Cleaners  
83 Locust  
Bird Chevrolet Co.  
600 Iowa  
Business Supply Co.  
648 Main  
Butt's Florist  
2300 University  
Conlon Construction  
240 Railroad  
Dubuque Mattress  
"Buy direct - save  
864 Main Street  
Dubuque Packing Co.  
16th and Sycamo  
Dubuque Plumbing  
Co., 100 Bryant  
Hilldale Dairy  
36th and Jackson  
Hurd-Most Sash & I  
Iowa Engineering  
Central Ave.  
F. M. Jaeger, 622  
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High, 1897 Clarke  
John C. Kalsner Co.  
68 Main  
Marco's Italian Foo  
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Evening Deliverie  
Metz Manufacturing  
17th and Elm Str  
Nu-Way Cleaners  
1054 Main  
Pfohl Venetian Blin  
335 W. First Str  
Pusateri Peppe Piz  
1202 Main St.  
We deliver—2-1076  
Sandy's Thrift and  
Swift Drive-In  
703 Dodge St.  
Sweetheart Bakery  
1130 Iowa  
Telegraph-Herald  
401 6th Ave.  
Tri-State Blueprint  
756 Iowa  
Weber Paper Compa  
135 Main



## Harvard Seminar Notes 'Authority Use, Misuse'

"Discipline for the sake of discipline is not effective and will result in student rebellion," said Sister Mary Howard, discussing one of the topics under consideration by a group of counseling psychologists at a recent Harvard seminar she attended.

Sister, chairman of the Psychology department, was one of 11 psychologists from small women's colleges invited to discuss common problems in student counseling this month with the Harvard Health Service, the top college mental health service in the country. Each counselor submitted problems in January for study by the six psychiatrists and three counseling psychologists who met with the group in informal discussions.

According to Sister, the seminar participants agreed that "there is an important fine line between the use and misuse of authority. College students want us to demand and expect things from them, but at the same time we must show them that we trust them to live up to certain standards."

"I think this is the basic reasoning behind such a plan as the honor system and also the recent revision in the drinking rule," she continued. "Too many young people are 'over-deprived,' that is, they have been deprived of the opportunity to show what they can do. Our goal is an attitude that is a happy combination of high standards and expectations plus confidence and trust in the students."

### Discuss Student Revolt

During the discussion Dr. Henry Babcock of the Harvard Business School traced the question of student revolt and restiveness to permissive parents who failed to draw a clear-cut line between acceptable and unacceptable behavior for their children. These children never learn to handle normal childhood frustrations and aggressive impulses, and therefore, Sister noted, "we find college people who have never had limits and can't cope with greater frustrations."

According to Sister, the essence of the problem lies in learning to "internalize the external controls of our society." In this respect Sister said that many people have a false picture of the situation at Harvard where supposedly "anything goes." Every one of the men who worked with the group agreed on the necessity of social conventions, because "young people want firm limits."

### 'College students have vitality'

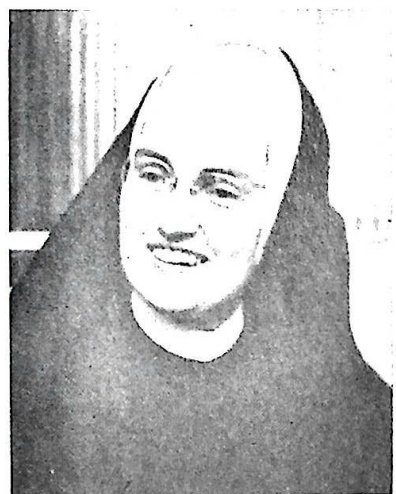
"We all share a strong belief in the emotional resources of college students," said Sister Mary Howard. "Adult behavior patterns are set and are therefore difficult to change, but college people have a lot of vitality and spontaneity to help them cope with their problems. Our concern is to help them use these resources."

Dr. Dana Farnsworth, another member of the group and an authority in the field of college mental health, expressed his beliefs that today's youth may find it difficult to cope with frustrations because they have lived during a period of peace when external forces such as war had little effect on their personal lives.

The previous generation learned a great deal of frustration tolerance because the depression, and World Wars I and II were part of a system that they couldn't fight, Dr. Farnsworth continued. But the current group of young adults has come to blame people, rather than external situations, for their frustrations.

Therefore, Sister added, if anything goes wrong today, the solution is to get rid of a person who may be causing it rather than adapting oneself to the existing circumstances.

—Sharon Frederick



Sister Mary Howard, B.V.M.

## Susan Stanley Traces Jazz From Twenties

Tracing the progression of jazz through the years, senior Susan Stanley presented her senior music project in Terence Donaghoe Hall yesterday.

Beginning with jazz Kansas City style, Susan traced jazz from its earliest strains as the blues up to contemporary jazz. Showing the influence of concert music on the form, she played "Rhapsody in Blue" by George Gershwin as a symphonic jazz arrangement.

Old modern jazz and commercial jazz led into the bop music of the 20's where Susan was joined by members of the Clarke chorus in singing Bach melodies in jazz arrangements.

Songs of the 40's were improvised by a small combo with Susan on the piano, Kathleen Hennessey on the drums and Kathleen Redmond on the bass. For music of the 60's Susan was joined by Rita Brennan on a second piano for improvisations and popular jazz melodies.

Sister Mary Matilde, BVM, was advisor for the project.



Susan Stanley



CHILDREN'S THEATRE CAST rehearses for their production of "The Mikado," April 30.

Photo by Diane McWilliams

## Children Stage 'Mikado' Here

Clarke's Children's Theatre production, "The Mikado," will open Apr. 30 at 10 a.m. and 2 p.m. in TDH. Cast members will be the 9 to 13 year olds in the children's theatre classes held Saturday mornings during the second semester.

Student teachers Abigail Szujewski, Christine Lucy and Marianne McNulty, juniors, will direct and supervise technical aspects of the show. This experience will count toward student teaching hours for their secondary education requirements.

Assisting with the show are Judith O'Malley, costumes; Maureen Flynn, choreography; Sharon Harris, accompaniment, and Leon Beck, scene design.

According to Marianne, the Gilbert and Sullivan operetta was chosen as a Children's Theatre production because "It's different. It's not what you usually see children doing, but is something that challenges them."

Tickets will be 25 cents.

## Is the pressure really less?

# Students Debate Quarter Grades

College students have more than their share of pressures and tensions, and grades are not the least of these. To help ease the mounting strain of getting "good" grades rather than actually learning, colleges and universities across the country are reevaluating, de-emphasizing and, in many cases, eliminating grades.

Such is the case at Clarke this semester as the elimination of quarter grades went into effect on a trial basis. The semester is more than half over and students are now beginning to feel the effects, both good and bad, from this change in Clarke's grading system.

In a recent discussion, Clarkites voiced mixed opinions on the approval or disapproval of the change.

Senior Louise Locher favored the elimination of quarter grades: "I really like not having quarter grades. They're just an extra worry for us as everyone has a pretty good idea of what average she has in a class anyway."

Mary Ann Broeman, junior, agreed, "I hope they continue to eliminate quarter grades. In most classes you've had some indication, on a paper, quiz or test, of how you're doing in the course; so I can't see why quarter grades are necessary."

Favoring no quarter grades but the retention of D-slips, freshman Sally Grennan noted, "A girl who's doing poorly in a class deserves to be notified in some way. The D-slips are an effective way of doing this without requiring other quarter grades to be handed out."

Terese Kennedy, senior, "doesn't like quarter grades as such." However she feels that "some testing should be done throughout the semester so that your final grade doesn't rest on a single exam."

Janet Trine, senior, noted, "There's too much emphasis on grades as it is. Having quarter grades only seems to add to this over-emphasis. I can't say that I've missed getting quarter grades whatsoever."

In discussing quarter testing, several girls noted a kind of forced testing at quarter time "simply be-

cause it was the middle of the semester" and not because they had reached the culmination of a particular unit or chapter of study.

Camille Meller, junior, commented, "Many of my teachers gave tests at quarter time even though we didn't have quarter grades, and in many cases they hadn't even completed a unit of material."

Mary Beth Breslin, sophomore, agreed that the tests given seemed to be tests inserted into the schedule just because it was about quarter-time. "Since we still seem to have quarter tests anyway, we might as well have quarter grades."

Jeanine Williams, freshman, added that the elimination of quarter grades didn't seem to eliminate any of the testing tension throughout the year. "I felt I was under just as much pressure this semester at quarter time as I was last semester. The only difference was this semester I didn't get any grades."

The elimination of quarter grades heightened the tension for sophomore Sandra Mickelson. "Because we knew we weren't going to get a quarter grade to let us know how we were doing, every test and quiz seemed that much more important as they will all be averaged into a final grade which is the one that counts."

The girls also noted that the elimination of quarter grades proved hard on those with low averages. Not having a quarter grade prevented the girls from having an idea of exactly where they stood in a class and "unless they got a D-slip, they didn't have any idea whether or not they were bringing up their grades."

Favoring the return of quarter grades, junior Karen Ketner felt that "everyone had a better idea of how she was doing in a particular course when she had quarter grades to guide her."

Karen also noted that in some cases not only do the students become lax in their studying because they feel they have the whole semester to get a good grade, but also the teachers become lax in giving tests and quizzes.

Jeanne Powers, senior, agreed, "I like having quarter grades. They

at least gave an indication of what to expect from the teacher and how you were doing. As it is now too many teachers are not giving any tests other than the semester final. This is kind of unfair as the students have no idea of whether or not the teacher is counting class participation, written work, etc., to any great degree."

Sophomore Rita Brennan explained that for a girl who is having a particular teacher for the first time, "the elimination of quarter grades leaves the girl without any indication of what to expect from the teacher as far as grading is concerned."

The emphasis placed on semester exams is greatly increased with the elimination of quarter grades added Susan Riedel, sophomore, and Susan Marshall, senior. This increased emphasis heightens the tension around these tests and builds them out of all proportion.

Freshman, Linda Langenfeld summed up the discussion with the comment, "I like not having quarter grades right now but it's going to make it that much harder when semester exams come around."

—Kathleen Amundsen

## 'Softly' Sets Tone For Senior Prom

Soft lights, soft music and pastel colors will set the background for "Softly," this year's senior prom, Saturday, Apr. 30, announced senior class president Frances Plotke.

Dancing will be from 9-12 in the Terrace Room of West Hall to the music of the "Merrinotes," dance band from St. Mary's College, Winona, Minn. Bids, selling for \$3.50, will be on sale this week during the lunch periods.

A banquet for seniors and their dates in the Clarke dining room will precede the prom.

Chairmen for the prom are: publicity, Sandra Shaffer; tickets and bids, Kathleen Amundsen and Barbara Mulgrew; banquet, Janet Trine and Helen Jackson; refreshments, Catherine Sullivan and Mary Carol Wirsching; decorations, Jo Collison and Cathy Retis; band, Eleanor Thayer.

## PATRONS

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Bird Chevrolet Co.  
600 Iowa  
Business Supply Co.  
648 Main  
Butt's Florist  
2300 University  
Conlon Construction Co.  
240 Railroad  
Dubuque Mattress Co., 180 Main  
"Buy direct - save."  
864 Main Street  
Dubuque Packing Company  
16th and Sycamore  
Dubuque Plumbing & Heating  
Co., 100 Bryant  
Hilldale Dairy  
36th and Jackson Sts.  
Hurd-Most Sash & Door Co.  
Iowa Engineering Co., 2100  
Central Ave.  
F. M. Jaeger, 622 Main  
Johnnie's Across from Senior  
High, 1897 Clarke Dr.  
John C. Kalsner Co.  
68 Main  
Marco's Italian Foods  
2022 Central Ph. 80007  
Closed Thursday  
Evening Deliveries  
Metz Manufacturing Co.  
17th and Elm Streets  
Nu-Way Cleaners  
1054 Main  
Pfuhl Venetian Blind Co.  
335 W. First Street  
Pusateri's Pizzeria  
1202 Main St.  
We deliver—2-1076  
Sandy's Thrift and  
Swift Drive-In  
703 Dodge St.  
Sweetheart Bakery  
1130 Iowa  
Telegraph-Herald  
401 8th Ave.  
Tri-State Blueprint Co.  
756 Iowa  
Weber Paper Company  
135 Main



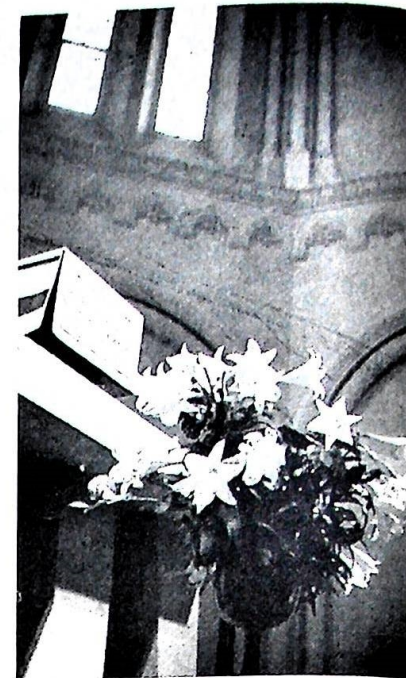
# Student Cameras Catch New College Angles



JUNIOR KATHY BURNS had an idea, the proper lighting and, with a little inconvenience, the proper angle (above) for a shot of the Clarke Chapel (right). Her effort gave an idea to junior Sally Scanlon who recorded the picture in the making at the photojournalism workshop here.

"A good idea, proper lighting and the proper angle are all you need to take a really good picture," instructed Gordon Harding, staff photographer for the Telegraph-Herald and president of the Iowa Press Photographers Association, during "College Caravan," a photojournalism workshop sponsored by the Iowa Press Photographers Association here April 15 and 16.

Given a camera and two rolls of film, each of the 14 participants took pictures illustrating the theme, "This is Clarke." Later pictures were criticized by workshop instructors who included Mr. Harding, Donald Woolley, chairman of the Pictorial Journalism department at The University of Iowa, and Thomas Irwin from The University of Iowa Journalism department.



## Stations CLRK, KLOR Merge for New Network

CLRK and KLOR, campus radio stations of Clarke and Loras, began a merger to produce a Dubuqueland "network" last week.

The connection, which will provide one more channel of communication between schools, was completed the week after Easter, and cooperative broadcasting actually began Apr. 19. This accomplishment is the culmination of two years of discussion, experimentation and groundwork between the stations.

### Tune in CLRK

CLRK's schedule lasts from 3:30 to 5 p.m. during the week with programming which includes Broadway tunes, classical and semi-classical music, folk tunes and other types of entertainment.

Future programming could include international and national topics. Local talent such as folk singers, musicians and creative writers may also be on the agenda.

### KLOR on the Air

Tentatively, KLOR has a morning show from 11:45 to 12:45, weekdays, and then takes over from 5 p.m. until midnight. During this time the broadcasting format consists of current "good music," a sampling of the top 30 popular songs, news, weather, sports and "midnight oil," which closes the day with soft music. A specific schedule of KLOR will be available soon.

KLOR, which is received by Loras and Mercy at a frequency of

630 kilocycles, is now available to Clarke girls, along with CLRK at 1000 kilocycles. Improved reception and the connection have been made possible by a co-axial cabling system which KLOR members John Mans, Ed O'Donnell, Roy Boyzch and Erwin Podushka, have just installed.

Negotiations between the two stations have been carried on by Sister Mary Jeremy, BVM, Clarke moderator; Marjorie Fahrenbach, station manager of CLRK; KLOR president T. G. Murray and John Kromer, station manager of KLOR.

### Students Plan Programs

At Clarke, members of the radio and television class which Sister Mary Jeremy teaches prepare programs here.

KLOR at Loras is a club of 54 members run on a volunteer basis, and the boys receive no academic credit for it.

—Barbara Shook

Tom Byrne for Mayor!

## Soph Aids Dad's Campaign

"Tom Byrne for Mayor!" may not get votes in Dubuque but he has acquired distant and enthusiastic supporters here for his St. Paul, Minnesota, aspirations in that city's elections Apr. 26. Why not? He's my father, and during pre-primary weeks I operated a campaign from 228 Mary Josita Hall, Clarke College.

For the cold, clipped facts I became a newspaper reader and cutter. Aunts and uncles sent several copies of every picture or article involving father, mother, brothers or pet beagle. From friends I received objective accounts like: "Mary Ellen, I see your father riding around on sides of buses saying his 'pledge is performance.'"

To answer the call of family and patriotic responsibility, I temporarily vacated my Dubuque headquarters and flew home for the primary election.

I was met at the airport by three distinguished "men-on-the-go." I had to keep reminding myself that they were only my uncle, an old family friend who doubles as a campaign-manager and my candidate-father.

Before we reached home we attended two luncheons, made a quick stop at headquarters and had a taste of what the whole weekend would hold.

It would be false to suppose, however, that the whole time was filled with a maze of smiling faces, good food, rousing songs and pop-

ping flash bulbs. That first quick visit to headquarters was followed by lengthier, busier ones. Telephoning, envelope licking and letter stamping, if less exciting, are more essential to winning an election, I discovered.

If the mayoralty race is a contest between two candidates, behind closed doors and over kitchen tables it is a family project. Just ask any of us.

The "Byrne Boys & Co." occupied Saturdays passing out campaign literature. The delegation, including four best-suited squirming boys and our ever-present beagle, even had to pose for a family picture. My mother functioned as an answering service, secretary, hostess, sounding board and Number One Aide.

Looking back on our 10,000 vote victory in the primary, I know my job is still ahead of me. Until Apr. 26 I'll run my clipping campaign from Dubuque headquarters. But then—I have a ticket on a victory flight to St. Paul.

—Mary Ellen Byrne

## Class Opens Season On 6 Modern Poets

Open Season on Poets will take the La Poche stage Apr. 28 at 7 p.m. when members of the Advanced Composition class present a two-part program on poetry.

Freshman Forum: ½ doz. poets will focus on six contemporary poets chosen by the class for depth study. Students will present papers on Dylan Thomas, John Ciardi, e.e. cummings, T. S. Eliot, Carl Sandburg and Phyllis McGinley.

In the second part of the program, titled Freshman Read Out, students will read poetry which they have written as part of their class project.

Patricia Derreberry is chairman of the forum and Mary Melchior is technical director.

"We hope all the poetry enthusiasts on campus will come," said Sister Mary Yolanda, faculty moderator of the program.

## Getting Organized

- Guests
- Clubs
- Faculty

### French

Mr. Paul Carton, Counselor of the French Embassy, Washington, visited here with faculty and seniors in the French department Apr. 17. For over 20 years he has held foreign service positions including missions to Lebanon, Morocco, Jordan, Iran, Turkey, Saudi Arabia and Sudan.

### Mother of the Year

The mother of a Clarke alumna has been selected as Iowa Mother of the Year and was honored at a tea and reception here Apr. 17. Mrs. Roy C. Berrie, mother of Roseanne '61, will participate in the 1966 Award Week Conference in Washington next month where a national winner will be announced.

### Art

A one-man exhibit of 20-plus paintings by John Ranch, mainly in watercolor and mixed media, is in the Mary Josita Concourse until May 6.

Holding an M.A. degree in art from the University of Wisconsin, Mr. Ranch has won 9 major art awards in regional and state competition since 1960. His watercolor shows including the Wisconsin State Fair, the Wisconsin Painter's and Sculptor's Show, and Watercolor U.S.A.

### Home Ec

Eight members of the nutrition class will present resumes of their seminar work at an open meeting of the Home Economics club at 7 p.m. tonight.

Dubuque Boys' Club Chefs will be the guests of the Home Economics department at an indoor picnic here April 27. The event will close the series of instructions offered by Clarke students to the boys.

### Education

An eight member delegation represented Clarke at the spring regional Student Iowa State Education Association meeting held at Upper Iowa University in Fayette, Apr. 19. Delegates Judith Vaske, junior, and Judith Winterfeld, sophomore, gave brief reports on new trends in curriculum.

Student teaching was the subject under discussion at an inter-college panel held at Clarke last week. The panel, consisting of two members from Loras College, two from the University of Dubuque and two from Clarke, assessed personal experiences in student teaching. Clarke's panel representatives included seniors Carol Pliner and Kay Stanicek, Margaret Dalton, SISEA president, was panel moderator.

### GTA

The House of Bernarda Alba will be the topic of the April 28 meeting of the Gamma Tau Alpha honor society. Sister Mary Laurence, BVM, will be faculty moderator.

The Garcia Lorca play will be the next production of the Clarke College Players.

### Registrar

Sister Mary Francine, registrar, attended the annual meeting of the American Association of College Registrars and Admissions Officers last week in Phoenix, Ariz.

### English

Sister Mary Bonaventure, BVM, of the Clarke English department, attended the spring symposium of the Catholic Renaissance Society this month at St. Xavier College in Chicago.

### Political Science

Dr. Robert J. Horgan, chairman of the Political Science department, is the new president of the Iowa Conference of Political Scientists. Dr. Horgan was elected at the conference's annual meeting last week at the University of Iowa. Members of the conference are political science faculty members from four-year colleges and universities in the state.

## Two Meets Draw Scientists

Participation in two scientific conferences during the coming weeks heads April news from the Clarke Biology and Chemistry departments.

### Student Presents Paper

On Saturday, April 30, senior Joni Hillis will present a paper at the American Chemical Society's undergraduate research conference at Gustavus Adolphus College, St. Peter, Minn.

She will explain her joint project with Julie Bryson and Mary Burritt, also chemistry majors, on medicinal compounds that have anti-convulsant activity.

Mary Burritt will initiate questioning on the paper. Sister Mary Marguerite Christine and Sister Mary Carolanne of the Chemistry department will attend the conference.

### 25 Attend Meeting

Twenty-five students from the Chemistry and Biology departments will travel to Marycrest College, Davenport, Iowa, for the Iowa-Illi-

nois Undergraduate Science Conference May 7.

At the conference Mary Burritt will present her paper on anti-convulsant drugs.

Four biology majors will also present research papers. Sister Anthony Mary, PBVM, will speak on "Gemmuli Formation and Germination as Observed in Demospongia, Spongilla lacustris."

Seniors Donna Boyle and Kathryn Rist will discuss "The Analysis of Liquid Content of Intestinal Tissue" and "The Effects of Lecithin on Intestinal Absorption of Stearic Acid in *Chrysemys picta*" respectively.

Sophomore Karen McKay will explain "The Effect of Starvation on Planaria" and "The Comparison of Regeneration in Starving and Feeding Planaria."

### Announce Open Houses

Other science news includes the announcement of Apr. 28 and May 1 as open house days in East Hall.

SUMMA CUM L  
Juliette Bryson ar



XXXVII, No. 11

## Clarke At Col

Traditional college will include officer tree planting, Honors torch-passing and program on Wednesday. The day will begin with Mass at 9:30 a.m. Daniel Rogers will

Dr. Henry Viscardi, of Abilities Incorporated, of four books and Clarke's 1964 Thanks will be a special guest and a speaker at the Dr. Viscardi will be talking informally with and participating in

### College Receives Pla

At the Honors Co 2:30 p.m., Mr. Richard executive director of Chamber of Commerce a special honor plaque College in recognition service and leadership munity.

This is the first time of the Chamber that its officials have been awarded to give the honor institution that is oriented. Sister Mary BVM, president of the accept the award.

### Name Contest Winner

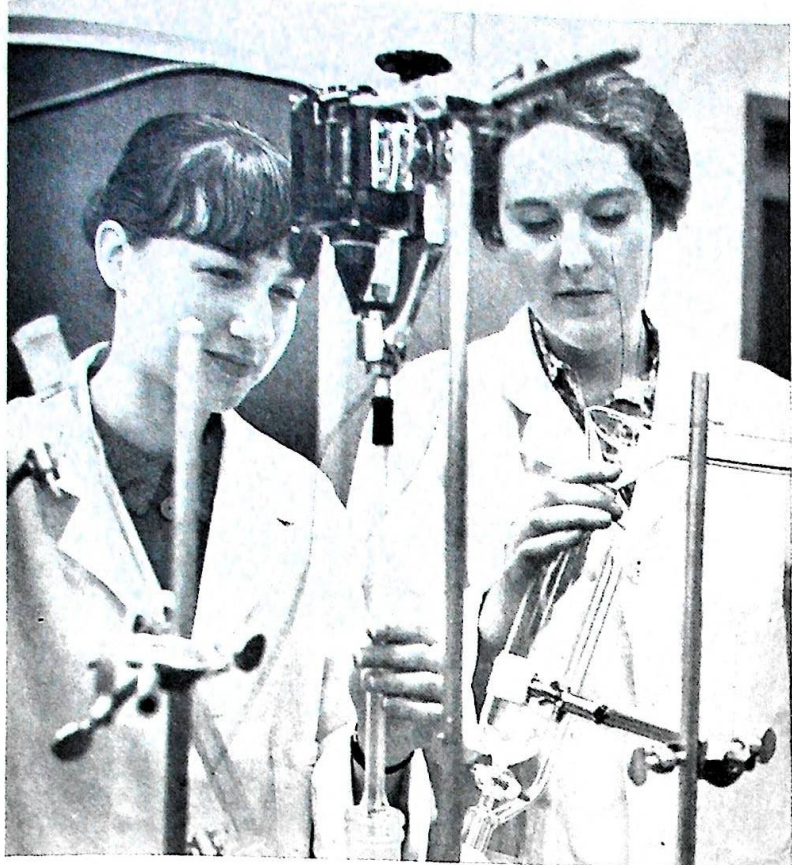
Following the presentation award, Sister Mary St. dean of studies, will award of literary, art, and speech awards.

Sister will also represent of the St. Catherine awarded to the sophomore class and the faculty on the basis of leadership, scholarship operation. The medal under the auspices of Kappa Pi as an undergraduate ment award.

### 12 Seniors for Kappa

Actual membership of Gammi Pi, a national and activities honor Catholic women's college conferred upon graduates seniors have been elected society this year by fa





SUMMA CUM LAUDE GRADUATES are chemistry majors, Juliette Bryson and Joni Hillis.

# 122 To Receive B.A. Degrees At Commencement, May 28

One hundred twenty-two Clarke seniors will receive academic hoods and undergraduate degrees at Commencement exercises Saturday, May 28.

Ceremonies will begin at 10 a.m. with a Baccalaureate Mass celebrated by the Rev. Daniel J. Rogers, Clarke chaplain, in Terence Donaghoe Hall. The Rt. Rev. Msgr. Laurence W. Klassen will deliver the Baccalaureate address.

After Mass Sister Mary Benedict, BVM, college president, will confer academic hoods. A brunch for graduates and their families will follow.

At 1:45 p.m. seniors and faculty members will march in academic procession from West Hall to TDH. Archbishop James J. Byrne of Dubuque, chancellor of the college, will preside over Commencement exercises.

After an invocation by the Rev. James W. Kiernan, Archbishop Byrne will award the diplomas conferred by Sister Mary Benedict. Auxiliary Bishop Loras Watters of Dubuque will present the Commencement address.

The 123rd graduating class will begin graduation events at 8 p.m. Friday, May 27, with a program for parents and guests in TDH.

## NAME HONOR GRADUATES

Graduates earning Summa Cum Laude degrees are Juliette Bryson, Ashland, Kentucky, and Joni Hillis, Pasadena, Calif.

Magna Cum Laude graduates include Mary Burritt, Oak Park, Ill.; Virginia Courchane, Dyersville, Iowa; Carol Kemp, Dubuque; Mary Kay Sheehan, Ottumwa, Iowa; Kathleen Amundsen, Moline, Ill.; Kathleen Kurt, Dubuque; Marguerite Chambers, Chicago; Catherine Sullivan, St. Paul; Louise Mitchell, Wichita, Kans.; Mary Ann Walsh, Kansas City.

Receiving Cum Laude degrees are Victoria Beswick, Des Moines; Mary Ann McMahon, Dubuque; Carolyn Conry, Dubuque; Mary Anne Dulick, St. Louis, Mo.; Kathryn Rist, West Chicago; Elizabeth Effertz, St. Paul; Sarah Ricketts, Glencoe, Ill.; Judith O'Malley, Chicago.

The following graduates, listed by their major fields, will receive B. A. degrees.

**Art:** Josephine Collison, Arcadia, Iowa; Mary Beth Kiernan, Bonnevill, Iowa; Kathleen Kurt, Dubuque; Susan Hendricks Less, Dubuque; Kathleen McGarry, Sioux City, Iowa; Mary Anne Magmer, Berwyn, Ill.; Mimi Moylan, Hammond, Ind.; Sarah Ricketts, Glencoe, Ill.; Sandra Shaffer, Lisbon, Iowa; Joanne Wemstrom, Chicago; Kathleen Wiewel, Manchester, Iowa.

**Biology:** Donna Boyle, Bernard, Iowa; Susan Frick, Dubuque, Iowa; Donna Mousel, Eau Claire, Wis.; Kathryn Rist, West Chicago.

**Chemistry:** Mary Burritt, Oak Park, Ill.; Juliette Bryson, Ashland, Ky.; Joni Hillis, Pasadena, Calif.; Susan Moran, Towson, Md.

**Classical languages:** Virginia Courchane, Dyersville, Iowa.

## Six Iowa Colleges Win Federal Grant

Clarke is one of six colleges in Iowa to share a \$70,000 federal grant to the state to provide technical services programs designed to place useful scientific findings in the hands of business and industry, according to an announcement from Secretary of Commerce John T. Connor.

The college's Computer Sciences department, directed by Sister Mary Kenneth, has submitted working plans for four seminars designed for upper and middle management in local industry and business.

The first seminar, tentatively scheduled for the last week in May and partially supported by the current federal grant will be titled "Management Information Systems." It will include computer application and lectures by specialists in the field.

Sister Mary Kenneth commented that there is a proposal pending for government support of three additional seminars for next year. These will consider "Hospital Administration and Medical Application," "Banking and Insurance" and "Production Control."

Other colleges and universities in the state which will participate in the program are The University of Iowa, Iowa State University, Drake University, Morningside College at Sioux City and Buena Vista College at Storm Lake.

**Economics:** Stella Adadevoh, Accra, Ghana; Jo Ellen Howerton Sur, Dubuque; Mary Ann Walsh, Kansas City, Mo.

**English:** Kathleen Amundsen, Moline, Ill.; Barbara Anderson, Naperville, Ill.; Margaret Basham, Eureka, Kans.; Marguerite Chambers, Chicago; Margaret Dalton, Clinton, Iowa; Mary Katherine Dougherty, Casper, Wyo.; Kathryn Downs, Sioux City.

Rae Eckel, LaGrange, Ill.; Nancy Fihn, Fairbault, Minn.; Margo Hayes, St. Paul, Minn.; Terese Kennedy, Hammond, Ind.; Louise Locher, Monticello, Iowa; Mary Ellen McDonnell, Des Moines, Iowa; Mary Ann McMahon, Dubuque; Julia Meiresonne, Wilmette, Ill.; Louise Mitchell, Wichita, Kans.

Kahryn Nesbitt, Wilmette; Jeanne Powers, Dubuque; Kay Stanicek, Oak Park, Ill.; Elizabeth Turfler, South Bend, Ind.

**French:** Lynn Armstrong, Dubuque; Katherine DeRoo, Moline; Margaret Duffy, Villa Park, Ill.; Christine Kuta, Chicago; Barbara Mulgrew, Dubuque.

(cont. on p. 6, col. 3)

## Psychologists Get Equipment Grant

Clarke has received a grant of \$3,100 from the National Science Foundation for the purchase of instructional scientific equipment for the Psychology department, announced Sister Mary Benedict, college president, this week.

Equipment which the department will purchase immediately includes charts and models of the nervous system, the brain, eye and ear for use in general psychology classes. More Skinner boxes and animal cages will be added also, according to Sister Mary Howard, department chairman.

## Sr. M. Benedict Attends Meeting On Education

Sister Mary Benedict, BVM, president of Clarke College, will attend a convocation on "The University in America," May 8, 9, 10 in Beverly Hills, Calif.

The Center for the Study of Democratic Institutions, which is sponsoring the convocation, has invited a select number of college and university presidents and leaders in business, government and the communications media, to hear lectures and to discuss problems of higher education today.

Justice William O. Douglas of the U.S. Supreme Court, chairman of the board of directors for the Center for Study of Democratic Institutions, and Robert Maynard Hutchins, president of the Center, will address the guests at the opening session May 8.

Speakers will include Senator J. William Fulbright; Jacques Barzun, provost of Columbia University; Detlev Bronk, president of the Rockefeller Institute; Sir Eric Ashby of Cambridge University, England; Walter Lippmann and panels of university regents, trustees and students.

# The Courier

XXXVII, No. 11

Clarke College, Dubuque, Iowa

May 6, 1966

## Clarke To Accept Honor Plaque At College Day Program, May 18

Traditional college day activities will include officer installation, tree planting, Honors Convocation, torch-passing and the senior program on Wednesday, May 18. The day will begin with an all-college Mass at 9:30 a.m. in TDH. Rev. Daniel Rogers will be celebrant.

Dr. Henry Viscardi, Jr., president of Abilities Incorporated, author of four books and recipient of Clarke's 1964 Thanksgiving Award, will be a special guest on campus and a speaker at the convocation. Dr. Viscardi will spend the day talking informally with students and participating in activities.

### College Receives Plaque

At the Honors Convocation at 2:30 p.m., Mr. Richard Upton, executive director of the Dubuque Chamber of Commerce, will award a special honor plaque to Clarke College in recognition of Clarke's service and leadership in this community.

This is the first time in the history of the Chamber of Commerce that its officials have been authorized to give the honor plaque to an institution that is not business-oriented. Sister Mary Benedict, BVM, president of the college, will accept the award.

### Name Contest Winners

Following the presentation of the award, Sister Mary St. Rose, BVM, dean of studies, will announce winners of literary, art, music, drama and speech awards.

Sister will also reveal the recipient of the St. Catherine's medal, awarded to the sophomore nominated by her class and selected by the faculty on the basis of service, leadership, scholarship and cooperation. The medal is given under the auspices of Kappa Gamma Pi as an undergraduate achievement award.

### 12 Seniors for Kappa Gamma Pi

Actual membership in Kappa Gamma Pi, a national scholarship and activities honor society for Catholic women's colleges, is conferred upon graduation. Twelve seniors have been elected to the society this year by faculty mem-

bers on the basis of outstanding scholastic and service records. They are Kathleen Amundsen, Victoria Beswick, Juliette Bryson and Marguerite Chambers.

Also elected for membership are Mary Ann Dulick, Joni Hillis, Carol Kemp, Kathleen Kurt, Mary Ann McMahon, Judith O'Malley, Catherine Sullivan and Mary Anne Walsh.

The Mary Agnes O'Connor award, the highest award presented by the college, will be awarded to the senior judged most outstanding by her classmates and faculty.

The Beatrice Sampica Blood award will be given to the student whose work in human relations has been most significant.

Installation of President Mary

## Faculty Plan Further Study

Grants for further study have been awarded to six Clarke faculty members recently.

Sister Mary Ann Michele, BVM, Theology department chairman, has received a grant to attend a summer Bible Workshop in Israel. Sponsored by the State Department and New York University, the grant of \$1,137 provides round-trip air fare to Israel and full maintenance and local travel in Israel.

National Science Foundation grants will go to four Clarke science and mathematics instructors.

Sister Mary Vera, BVM, chairman of the Mathematics department, was awarded a \$4,000 grant for advanced study in geometry at the University of Minnesota next year.

Only ten college teachers of geometry were selected for the year-long institute, which is designed especially for those training prospective high school teachers. Participants may take courses in algebra, analysis and topology, statistics,

Anne Broeman, Vice-president Anne Miller, Treasurer Marilyn Keehan and Secretary Mary Catherine O'Gara as CSA officers for 1966-67 will take place at 1 p.m. in TDH.

### List Day's Activities

Immediately following the Installation will be the traditional Senior Class tree planting ceremony.

At 6:30 p.m., faculty and students will attend the College dinner, followed by the torch-passing ceremony at 8:30 p.m. Torches, symbolizing the duties of the various offices, will be passed from the present to incoming officers. The senior program will be presented in TDH immediately after the torch-passing.

probability and numerical analysis as well as geometry. The institute will begin in September.

Sister Mary Briant, BVM, chairman of Clarke's Physical Science department, will attend a three-week conference on relativity at Walla Walla College, College Park, Wash. The conference is designed especially for college physics teachers.

Attending a summer institute at the University of California at Berkeley will be Sister Alice Marie, BVM, chairman of the Biology department. The six-week institute will focus on protozoology.

Sister Mary Vincentia, BVM, biology instructor, was awarded a grant for a six-week session on curriculum changes, undergraduate projects and lectures, laboratory workshops and workshops at Williams College in Williamstown, Mass.

Mr. Charles Geroux, drama instructor, will take a sabbatical leave from Clarke next year. He has been awarded a teaching assistantship at Wayne State University, Detroit, and will become a member of their repertory acting company. He will receive a stipend of \$2,300 and a waiver of all fees.





## New Student Here Is Lucky: She's out of the Sandbox

"The college and university student is out of the sandbox never to return," observed Dr. Franklin Murphy, chancellor of UCLA, in a recent Centennial Seminar convocation speech at the University of Kansas.

As Dr. Murphy sees it, this sandbox is the "innocent game traditionally called 'student activities,'" which are properly "insulated from involvement in major problems facing society and education."

Ten years ago college and university students were content to play in this sandbox, isolated in their private world of classes, books and tests. But, as Dr. Murphy notes, "Today's students are different. They are older and better prepared."

"They are the products of a permissive tradition. They are aware of the world and its problems in an unprecedented fashion. They are the products of an age of revolution and rapidly changing verities and social benchmarks."

With this as their heritage, is it any wonder that the image of the university world and its students is changing? Could any institution of higher education remain at a standstill? Could any students be content in their sandbox?

Like the thousands of students across the nation this year, Clarkites rose from their private world of books and classes.

Queries about the adequacy of the honor system, requests for changes in regulations which until recently had been regarded as unchangeable, demands for more and more challenge in curriculum and assignments, evaluation and disbanding of useless campus organizations, involvement in External Affairs projects — these are the "student activities" of the new Clarke, the changing Clarke.

Alumnae and recent graduates look at their alma mater and moan, "It just isn't the same," or "It's different from what it was when I was a student." They're right. Clarke is not the same school it was a few years ago, but neither are its students the same as they were a few years back.

The new Clarke student doesn't want to run the school but she feels that she has something worthwhile to contribute to her academic and social community and she is determined to make her contribution known.

The new Clarke student is lucky. She is still in an atmosphere of freedom and trust and cooperation. She need not fear that she will not be listened to and respected for her opinions. She is ready to admit that she doesn't have all the answers. Yet, she knows that consideration will be given to her proposals. She knows that her dialogue with Clarke will result in a lively student-oriented curriculum.

Clarke has changed. But we needn't moan the passing of a great Clarke image. For perhaps the new Clarke is trying to speak in a more mature, involved, concerned voice—a voice which does not have to overcome the depths of the "sandbox" but which can speak openly and effectively.

—Kathleen Amundsen

## GTA: where the action wasn't

Evaluation of the past year's Gamma Tau Alpha, college honor society, meetings revealed an appalling lack of interest among members, as proven by superficial preparation for discussions and members' failure to carry ideas outside their small closed groups.

After taking a sincere look at their group, GTA members have taken steps to abolish the organization. They certainly deserve credit for their thought and honesty.

But perhaps these same students, and others like them, have failed to take an even harder look at themselves.

Are students with real ability shirking obligations that go hand in hand with abilities? Why are those girls with the best minds and most leadership qualities at the same time often the most stagnant members of the Clarke community? Will these same individuals remain as smugly self satisfied after they have left Clarke?

It took only a simple vote to get rid of the grade point ghetto. Abolishing the more dangerous ghettos of selfishness and complacency will be much more painful—if we care enough to try.

—Sharon Frederick

## L-Board Changes Hit Already Ailing Clubs

Club activities, formerly a focal point of student interest at Clarke, suffered a serious setback at an L-Board meeting recently when the Student Activities Council proposal to dissolve SAC was accepted.

The last CSA congress restructured L-Board to emphasize class representation and removed club presidents from L-Board. SAC was created to coordinate club events and represent clubs at L-Board. But with club activities at an all-time low, SAC found itself without function.

Perhaps Clarke was not ready for a potentially progressive organization like SAC and, instead, should have worked from within each club to encourage events of interest to its members. Reviving clubs may be more difficult because of another handbook change passed at the April 25 meeting of L-Board stating, "Any student not already holding a position on L-Board is eligible for Class CSA representative."

This change was made so that club presidents would not be denied an L-Board vote because of their office. Yet, fulfilling the responsibilities of both offices would be difficult for most students. A preoccupied president cannot inject vigor into a lagging club and a CSA representative cannot keep up with class opinion if she seriously assumes club duties.

However, unless clubs are revitalized next year there will be no need to discuss L-Board votes, an inter-club council or proposals for their representation at the CSA Congress next spring. In fact, perhaps there will be no need for clubs at all.

—Mary Ann McMahon

## Lettermen 'Work with Audience, Not at Them' in College Benefit Here

Professional, personable and vocally vibrant, the Lettermen gave a letter-perfect performance during their April 22 concert which netted almost \$600 for the Clarke Development Fund.

The performers' tempo changed from lulling melodies, for which the group is renowned, to lively medleys, which surprised the audience. "If we just sang love songs as we do on our albums, the audience would be asleep after three numbers," Letterman Jim Pike explained. Rousing or romantic, their superior showmanship was consistently present.

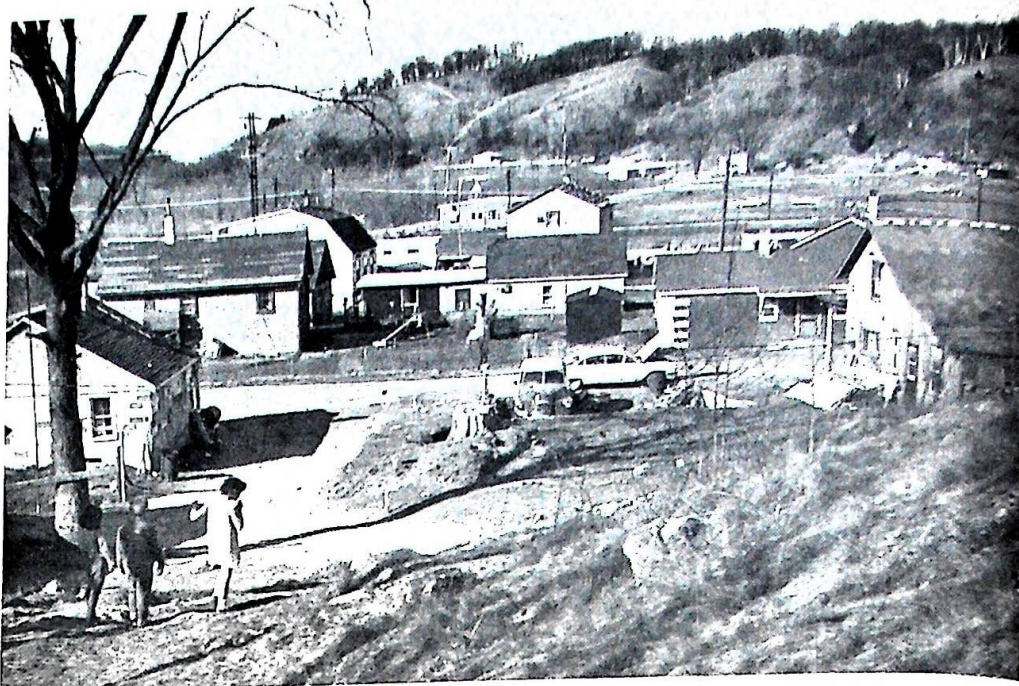
Within minutes after they appeared onstage, the singers had established strong rapport with the primarily college-age audience. From then on, enthusiasm vibrated from both sides of the spotlights.

"We work with the audience, not at them," Tony Butala said before the performance, as he helped move rows of chairs closer to the stage. Later all three praised Dubuque fans for their receptive listening and for their special participation in Bob Engemann's "Kansas City" number which brought Tony into the audience in search of singers.

More mature than many popular singing groups today, the Lettermen are also better singers. In both slow and fast numbers, from "Smile" and "You'll Never Walk Alone," to fast-paced "In the Summertime" and their original "Group Medley," their adeptness at stylized harmony proved faultless. The "Ebbtide" and "What Kind of Fool Am I?" solos performed by Tony Butala and by Jim Pike were tributes to the individual talents of each.

Presently the Lettermen are touring Western colleges. Their tour also includes night clubs and television performances. "We even played a convent in New Jersey," Tony commented. Obviously, their appeal is wide and they aim to keep it that way. "We change our show every night," Jim affirmed, "but the Lettermen will never change their style."

—Diane McWilliams



(Photos by Margo Hayes)

Mary's Day  
for Daytonville...  
at Clarke:

## THE WORD IS JOY

In giving to others, there is joy. With this theme, Sodality and the Religious Affairs Council are sponsoring Mary's Day, Monday, May 23, for the poor of Daytonville, a small community on Dubuque's north edge.

**JOY** Under the leadership of Janet Trine, Sodality prefect, and Margo Hayes, RAC chairman, Mary's Day will begin with an all-college Mass at 5:20 p.m. Students will bring gaily wrapped gifts—new or old, food, clothing or toys—to Mass, which will be followed by a picnic supper and a torchlight procession to the grotto on the back campus.

The project is meant to emphasize Christian joy in giving to others, symbolized by Mary's total gift of herself to God. "We hope to make this a day to stop and think a bit about all the blessings God has given us, to rejoice in His goodness and share

this joy with others," explained Sister Mary Therese Martin, Sodality moderator.

Families in Daytonville face financial problems, unemployment, and sickness. They are good people, just deprived of opportunities. There are many large families, but they make the most of what they have and try to find a simple joy in living.

Until three years ago, there was no sense of community in Daytonville; the people faced their problems alone. But, in an ecumenical spirit, Lutheran students from Wartburg Seminary and the brothers and priests of St. Rose Priory joined to aid the families. For them, working at Daytonville was a concrete opportunity to exercise Christian joy in giving. Here they found real need.

## JOY

Together they built the Chapel of Faith, today under the direction of the Rev. Dennis Heath and his wife. Rev. Heath has organized study halls, teen clubs and other groups for the youth. They hold discussions, and sponsor movies, roller skating or swimming outings to fill their time with wholesome activities. Before, the children were often left to their own unreliable resources. Now, with some outside concern they may be able to develop culturally, socially and spiritually.

Worship services are held in the Chapel on Sundays, with a community pot-luck dinner once a month.

This year, members of Clarke's Sodality have offered their services—picking flowers with the children, taking hikes, helping with homework and meeting parents. Deprived of so much for so long, the children eagerly appreciate even little favors and help.

**JOY** Together, the brothers and seminarians have generally improved the lot of the people of Daytonville. No longer do the families face life alone; instead they have a sense of community. There is a Christian spirit of giving and sharing and, most importantly, hope.

Hopefully, this same spirit will unite the entire Clarke community on Mary's Day and on all the days ahead.

—Barbara Puls



## The courier

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ACP All-American Rating

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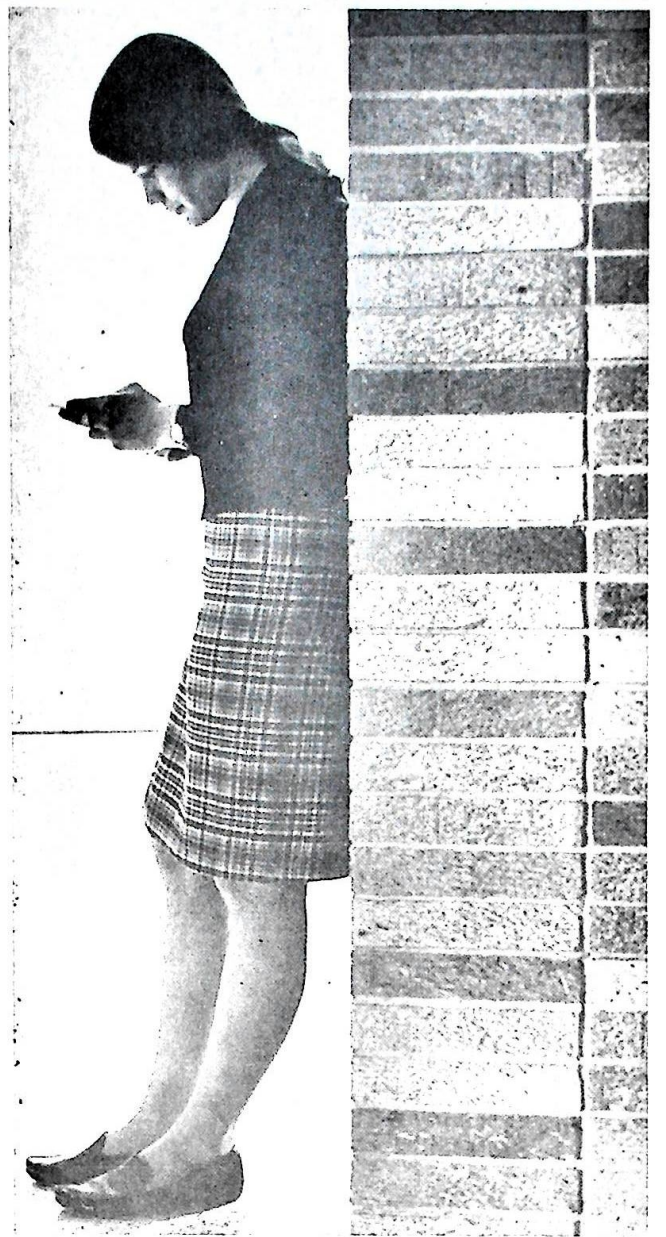


# THIS IS THE WAY THE YEAR GOES . . .



"Sometimes a book is enough"

—Barbara Puls



"Happiness is a letter from home"

—Sharon Frederick

1965-66 has not been just any year at Clarke. From classes in a new science hall, to the largest freshman class enrolled thus far—from honor system discussions to sunbaths on the sundeck—from a benefit concert by the Lettermen to a merger of KLOR and CLRK — 1965-66 was filled with promise and adventure and change.

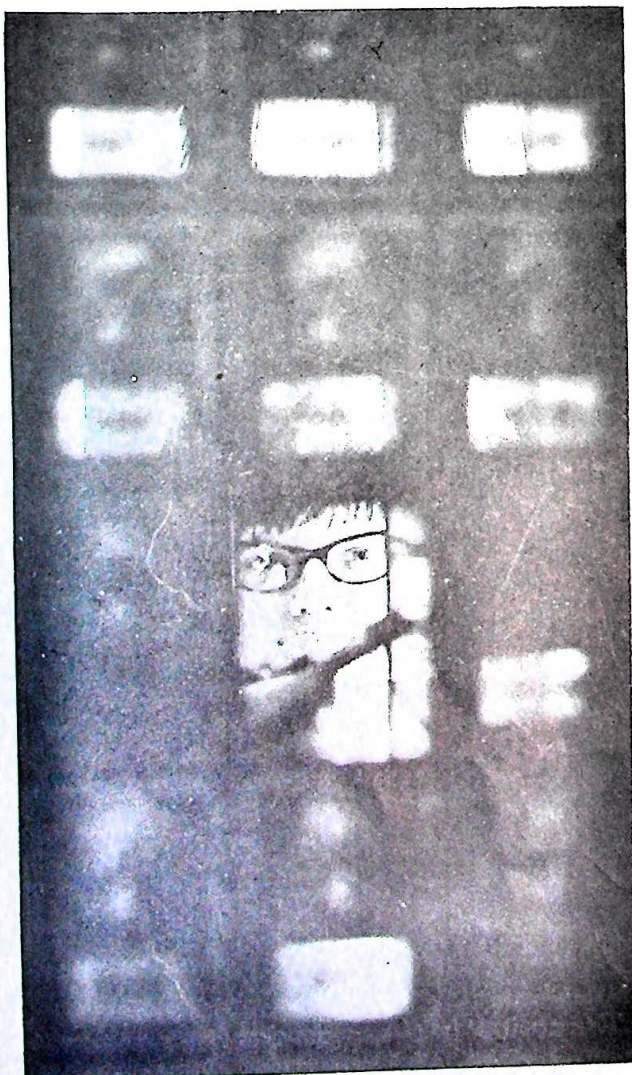
But it was also filled with the ordinary "little things" that make any year at Clarke a memorable one. In the pictures on these pages, Clarke journalists photographed their own impressions of what Clarke is and what it means to them. And so, pictorially speaking, this is the way the year 1965-66 looked to us.

—The Editors



"Some of us even find time to eat"

—Mimi Moylan



"A mailbox  
is a mailbox—  
unless it's  
yours"

—Margo Hayes

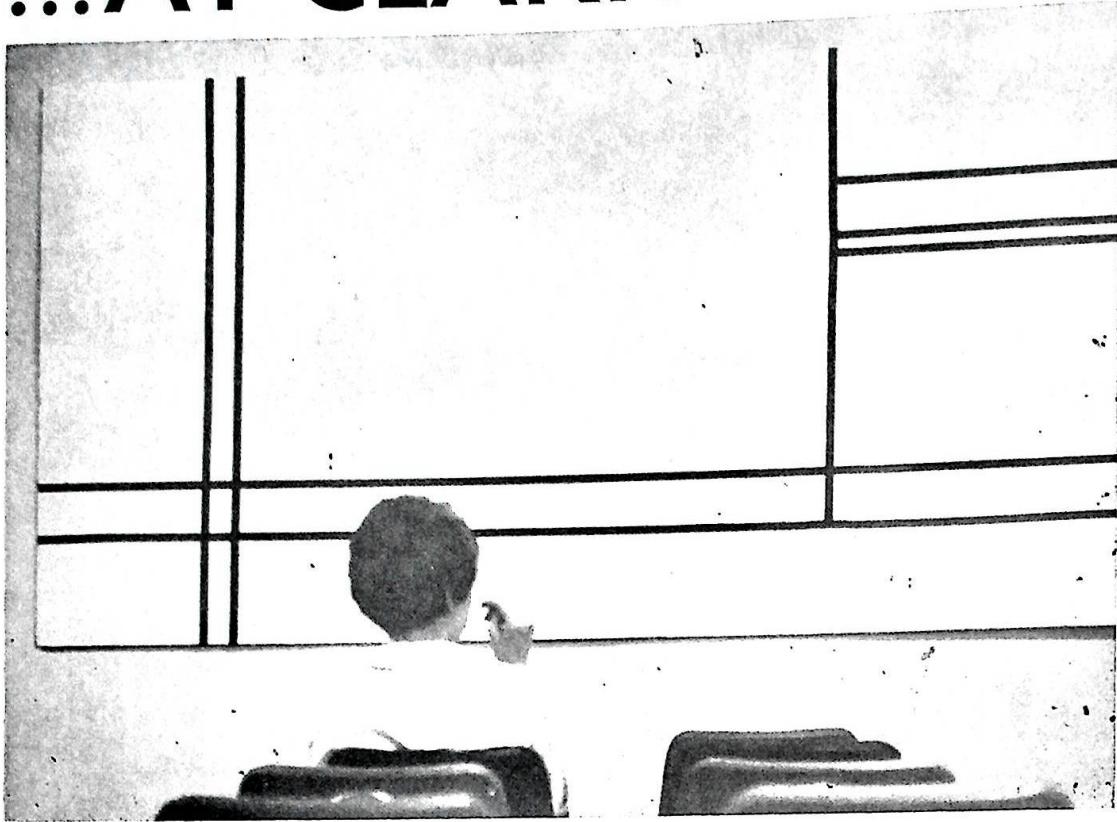


"Above all things we're glad and young"

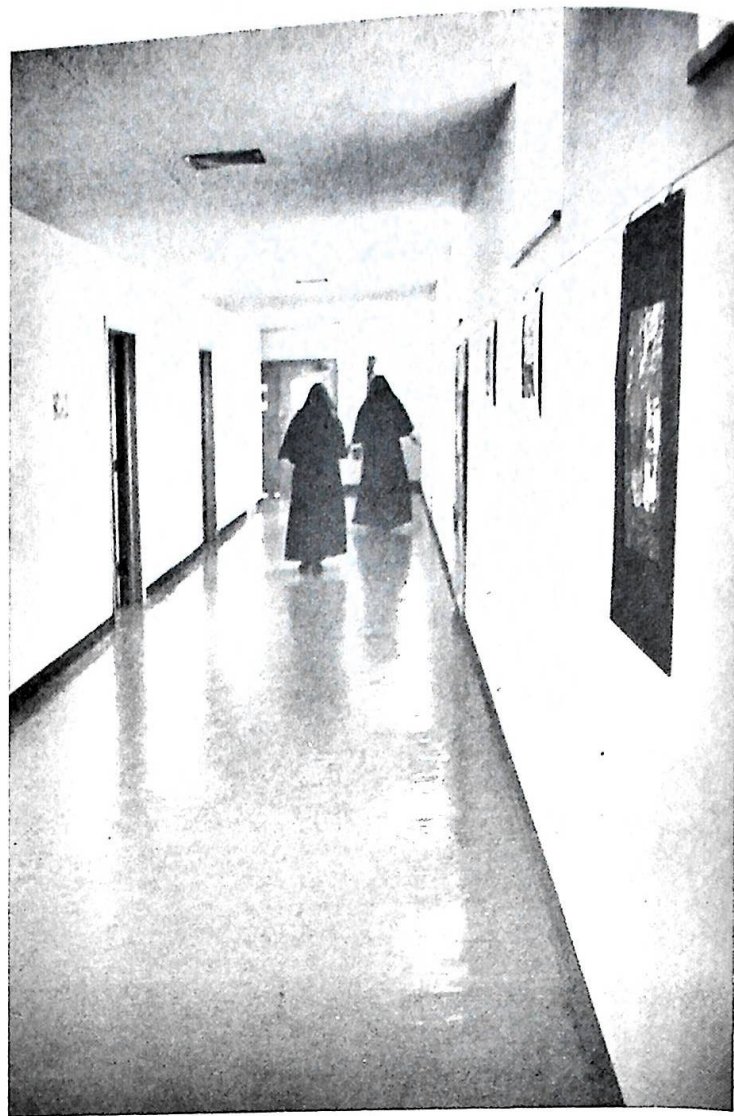
—Sister Mary Yolanda, BVM



# ...AT CLARKE: '65-66



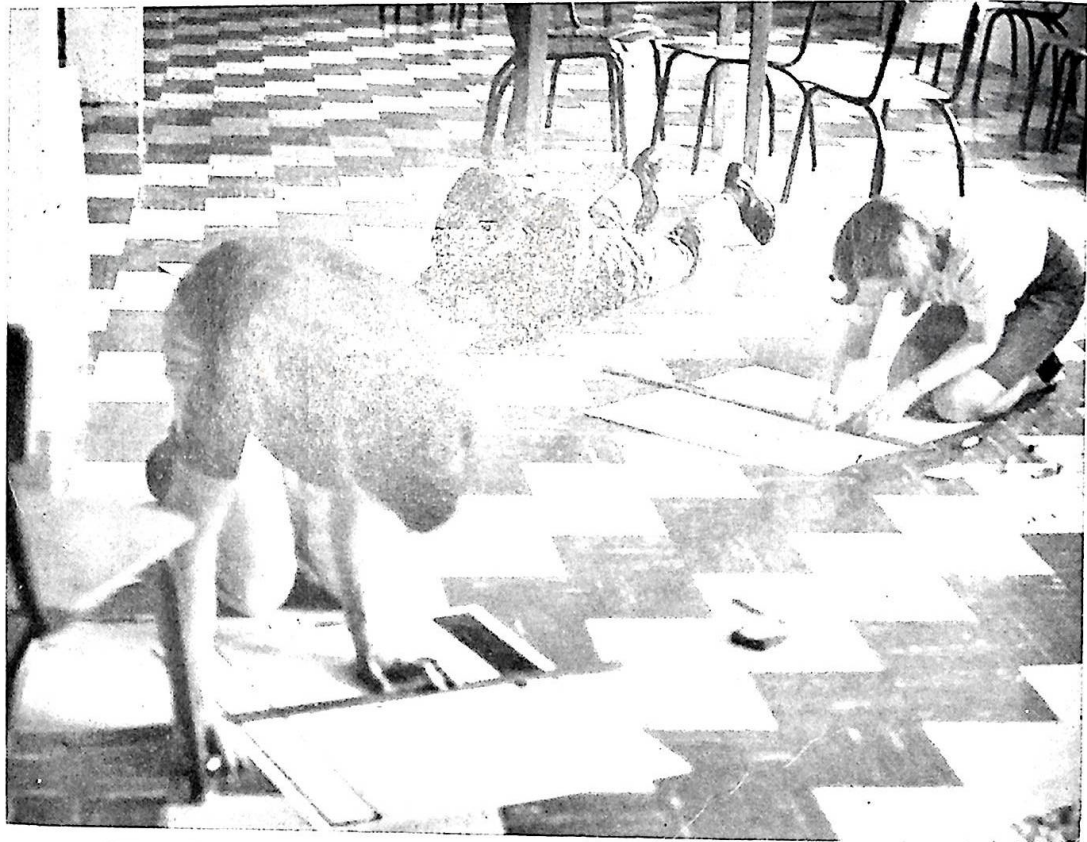
"Just lines on a canvas communicate"  
—Rae Eckel



"Where the real action is"  
—Kathy Burns



"One of the little things you can't forget"  
—Kathleen Amundsen



"People, patterns and posters"  
—Mary Melchior



"Sometimes I feel caged in"  
—Kathleen Burns



"Vacation is three weeks from today!"  
—Patty Keefe

'66 Grad  
'Harry Tru

Meeting a former  
happen to everyone d  
college, but for Clar  
Ann Walsh that's just  
Mary Ann, who  
first woman archivist  
Independence, Mo.  
Her meeting  
with former  
president Tru  
man followed an  
interview with  
the "lady archi  
vist" which ap  
peared on the  
front page of  
the March 4 In  
dependence Ex  
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Mary Ann wrote to  
counselor, Sister Mary  
BVM, that the interview  
always accurate—"the  
it difficult to believe I w  
out of childhood adora  
Truman." But the art  
mentioned that Mary A  
yet met Mr. Truman d  
unexpected results.  
"Mr. Truman called  
office Monday morning,"  
said. "He too had read

## Dr. Robert C To Visit Cam

Dr. Robert K. Cran  
tional authority on  
transport of substances  
membranes and chairm  
Department of Physiolo  
Rutgers University Scho  
icine, will visit Clarke's  
partment May 22-24.

He will meet inform  
biology majors, and w  
members and guests o  
buque Sigma Xi Club at  
ning meeting Monday,  
7 p.m. in Alumnae Le  
Title of the talk will  
ture and function in Int  
sorption."

Dr. Crane earned his  
at Washington College i  
in 1950 received his Ph  
logical chemistry at Har  
then he has worked as a  
instructor at Northeast  
State Teachers College  
biochemist at Massachu  
eral Hospital, and biolo  
istry professor at the V  
School of Medicine in S

Honors given to Dr.  
cluded an invitation to  
an International Sympos  
tive transport in Prag  
years ago.

## PATRON

- A & W Root Beer
- 693 Dodge
- American Trust & Sav
- 9th and Main
- Artistic Cleaners
- 83 Locust
- Bird Chevrolet Co.
- 600 Iowa
- Business Supply Co.
- 648 Main
- Butt's Florist
- 2300 University
- Conlon Construction C
- 240 Railroad
- Dubuque Mattress Co.
- "Buy direct - save."
- 864 Main Street
- Dubuque Packing Comp
- 16th and Sycamore
- Dubuque Plumbing &
- Co., 100 Bryant
- Hilldale Dairy
- 36th and Jackson Sts.
- Hurd-Most Sash & Door
- Iowa Engineering Co.
- Central Ave.
- F. M. Jaeger, 622 Ma
- Johnnie's Across from
- High, 1897 Clarke Dr.
- John C. Kalser Co.
- 68 Main
- Marco's Italian Foods
- 2022 Central Ph. 80007
- Closed Thursday
- Evening Deliveries
- Metz Manufacturing Co
- 17th and Elm Streets
- Nu-Way Cleaners
- 1054 Main
- Pfohl Venetian Blind C
- 335 W. First Street
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- We deliver—2-1076
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- Swift Drive-In
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## '66 Graduate Archivist Says, 'Harry Truman Is Warm, Witty'

Meeting a former president of the United States may not happen to everyone during the first month after graduation from college, but for Clarke economics major-turned-archivist Mary Ann Walsh that's just one of the fringe benefits with her new job.

Mary Ann, who graduated from Clarke in February, is the first woman archivist to work at the Truman Memorial Library in Independence, Mo.

Her meeting with former president Truman followed an interview with the "lady archivist" which appeared on the front page of the March 4 Independence Examiner.



Mary Ann wrote to her former counselor, Sister Mary Lucilda, BVM, that the interview was not always accurate—"the lady found it difficult to believe I was not here out of childhood adoration for Mr. Truman." But the article which mentioned that Mary Ann had not yet met Mr. Truman did produce unexpected results.

"Mr. Truman called me to his office Monday morning," Mary Ann said. "He too had read the news-

paper. He is human (my first reaction), with a warm smile and a quick wit. He told me if the men on the staff wouldn't answer my questions to come to him!"

Working at the Truman Library has other advantages too, Mary Ann discovered. The building houses official documents from the president's administrations as well as personal memorabilia of Truman. Mary Ann's job centers on doing research for students of the period and for the other library employees—all men.

And even though Mary Ann graduated into the business world one semester ahead of her classmates she has not neglected Clarke. In what she called "the only accurately quoted statement in this article" Mary Ann told the Examiner interviewer, "Your homes remind me of Dubuque."

—Margo Hayes

## Dr. Robert Crane To Visit Campus

Dr. Robert K. Crane, international authority on the active transport of substances across cell membranes and chairman of the Department of Physiology at the Rutgers University School of Medicine, will visit Clarke's Biology department May 22-24.

He will meet informally with biology majors, and will address members and guests of the Dubuque Sigma Xi Club at their evening meeting Monday, May 23, at 7 p.m. in Alumnae Lecture Hall. Title of the talk will be "Structure and function in Intestinal Absorption."

Dr. Crane earned his B.S. degree at Washington College in 1942 and in 1950 received his Ph.D. in biological chemistry at Harvard. Since then he has worked as a chemistry instructor at Northeast Missouri State Teachers College, assistant biochemist at Massachusetts General Hospital, and biological chemistry professor at the Washington School of Medicine in St. Louis.

Honors given to Dr. Crane included an invitation to speak at an International Symposium on active transport in Prague a few years ago.

## Sister Mary Xavier Moderates Shows

### On Today's Theatre

Sister Mary Xavier, Drama department chairman, spent this week in New York taping two TV shows for NBC and the National Council of Catholic Men.

Scheduled for May 15 and May 22 broadcasting over NBC, both programs will be panel discussions moderated by Sister Mary Xavier on "Theatre in Our World Today." The first panel will discuss the topic from the viewpoint of the audience and the theatre's responsibility to its audience.

The second panel will consider the theatre of the absurd as a reflection of the contemporary scene.

Panelists will include Mrs. Barry Ulanov, daughter of Norman Bel Geddes and wife of the author, writer and critic; Walter Kerr, New York drama critic; Hal Halbrook, actor whose portrayal of Mark Twain and membership in the Lincoln Center repertory company have established his reputation; Alan Schneider, director of *Who's Afraid of Virginia Woolf?* late the story of the repression



BERNARDA ALBA, portrayed by Mary Ann Dulick in the arena production of *THE HOUSE OF BERNARDA ALBA*, so tyrannizes her five daughters that they cannot outwardly express their personalities. The Lorca play opens tonight.

## Lorca Tragedy of Tyranny Brings Poetics of Spanish Life to Arena

The Clarke College Players will present *The House of Bernarda Alba*, by Federico Garcia Lorca, a play Francisco Franco banned in Spain until 1964, this weekend. Performances are Friday, Sunday and Monday, May 6, 8, 9 at 8 p.m. and Saturday, May 7, at 2 p.m.

Director for the production is Mr. Charles Geroux, assisted by student director, Cathy Retis. Mary Ann Dulick will portray Bernarda, with Mary Corsiglia, Joyce Fuller, Helen Hogan, Shirley McDermott and Abigail Sujewski as her daughters. The cast also includes Patricia Popa as Poncia, Pernille Flesche as Maria Josefa, Ruth Ann Gaines as Prudencia and Patricia Wetz as the maid.

Lorca wrote this play in 1936, the same year in which he was executed by a firing squad for family political affiliations. For 12 years following his death, publication of Lorca's name was forbidden in Spain.

### 'His Work Is Spain'

Lorca once said that he was everything Spain is and critics add that his work is also what Spain is. Rumors suggest that Franco objected to the obvious theme of tyranny in *Bernarda Alba*, considering it dangerous to his regime.

*The House of Bernarda Alba* relates the story of the repression

of five daughters by a domineering mother. The numerous conflicts, of the mother within herself, among the daughters, between the mother and her children, and the family against the outside world build to a climax of violence and death.

### 'Poetic Quality of Spain'

Lorca's play is not a documentary of life in Spain, but it does capture the poetic quality of Spanish life. Lorca is a symbolic writer and it is helpful to understand his style before viewing his drama.

White is the most obvious image Lorca uses, symbolizing the honor and purity Bernarda strives for in all outward appearances of her house and family. The stage directions of act one call for "a very white room," in act two, "a white room," and in act three, "a white room with shades of blue." Mention of Bernarda's white stallion, which tries to escape, and the name Alba itself, which can be translated white, are other uses of white in the play. In contrast

with this is the scene of mourning which opens the play.

### 'Water is Symbol'

Another major symbol is water. Castilian country is naturally dry and frequent thirst is normal. But the fact that Bernarda's well is stagnant and the family must use the town well, plus Lorca's allusions to requests for drinks of water, signify the arid atmosphere of the house and the daughters' thirst to escape.

Lorca does not usually name his characters, because they are more poetic embodiments than individuals. Even some characters' names in *Bernarda Alba* signify a quality: Angustias (anguish), the oldest daughter who loses her fiancé; Martirio (martyr), the nervous, jealous daughter; Adela (grace or loveliness), the youngest daughter who falls in love and defies the authority of her mother for the chance to express her love.

### Hidden Players Intervene

The intervention of hidden players is a recurrent device in Lorca. In *The House of Bernarda Alba*, the audience never sees Pepe Romano, yet he causes one of the basic conflicts. Bernarda's senile mother, Maria Josefa, only appears twice but she strongly suggests, as she chants of her desire to visit the sea, get married and enjoy the beautiful things of life, that the five daughters will be condemned to their present way of life as she has been.

One of the problems that the Clarke Drama department faced in staging this production was attaining the required closed-in feeling and the impact of whiteness in an arena production in the Clarke gymnasium. Three parts of a four-part platform will represent the house while the fourth lowered section will be the patio, decorated with a large white tree.

Since it is easy to lose the exact meaning of a foreign phrase through translation, the cast of *The House of Bernarda Alba* has discussed phrasing and connotations with Spanish instructors.

Spanish majors read the play for discussion at a department meeting, and Gamma Tau Alpha and the freshman class devoted their last meetings to the drama of Lorca.

—Angie More

## PATRONS

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693 Dodge  
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240 Railroad  
Dubuque Mattress Co., 180 Main  
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864 Main Street  
Dubuque Packing Company  
16th and Sycamore  
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Co., 100 Bryant  
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Hurd-Most Sash & Door Co.  
Iowa Engineering Co., 2100  
Central Ave.  
F. M. Jaeger, 622 Main  
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High, 1897 Clarke Dr.  
John C. Kaiser Co.  
68 Main  
Marco's Italian Foods  
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We deliver—2-1076  
Sandy's Thrift and  
Swift Drive-In  
703 Dodge St.  
Sweetheart Bakery  
1130 Iowa  
Telegraph-Herald  
401 8th Ave.  
Tri-State Blueprint Co.  
756 Iowa  
Weber Paper Company  
135 Main

## Getting Organized

- Guests
- Clubs
- Faculty

### Calm

Sheila Boegner, 1965 Clarke graduate, will join co-workers James Barry, John Casey and Bob Wosneski, to speak May 9 at 4 p.m. in Alumnae Lecture Hall on opportunities for service in the Chicago Lay Movement. CALM, initiated in 1963 by two college students, is a major effort in the field of educational assistance for Chicago's underprivileged areas.

### Education

An article discussing the use of audio-visual materials in Catholic elementary schools by Sister Mary Richardine, BVM, has appeared in the April issue of *The Catholic Educator*. Sister is director of the graduate studies division at Clarke.

### History

Sister Mary Dorita, History department chairman, will read a paper at the Inaugural Meeting for Asian Studies on the Pacific Coast, June 16-18, at San Francisco State College. Sister's paper is part of a session entitled *The Filipino*

*Exclusion Movement 1927-1935* and her paper will consider "The Hawaiian Sugar Planter Association and Filipino Exclusion." The entire meeting is sponsored by the Association for Asian Studies and the University of California.

### Political Science

Dr. Robert J. Horgan, chairman of the Political Science department, will give the Memorial Day speech for the American Legion in Hazel Green, Wis., May 30.

### Class of 1970

The Class of 1970 is almost ready to stand up and be counted, according to reports from the Admissions Office here. Applications have been received for 421 freshman resident students. However, only 230 will be accepted. Sixty-two off-campus applications have arrived and 14 transfer students are seeking admission.

All areas of the country are represented in the freshman applications.

### Chemistry

On May 9, Juliette Bryson, Joni Hillis and Mary Burritt, senior

chemistry majors, will present their research papers at a Chemistry department seminar.

Lynne Bryant, junior, will give a chemistry seminar this month on the shape of f-atomic orbitals. Lynne will describe and discuss their energy forms in connection with the new work in the quantum mechanics of atomic structure.

### FSA

Two events scheduled for next weekend will culminate this year's activities of the Clarke Foreign Student Association.

Friday, May 13, at 8 p.m. the club will sponsor a street dance on the back campus of Clarke. Music for the dance will be provided by "The Second Generation." Admission will be 75 cents per couple and 35 cents for a single ticket.

On Saturday, May 14, the Foreign Student Association is having a farewell gathering here at Clarke for all foreign students in the area.



# People on the MOVE

**OUT** Going out of her way to serve other people, senior music major Yvonne Roeder has joined the Peace Corps. "I've thought about it ever since I was in junior college and I just decided that I could do something for other people," she explains when telling of her decision.

As yet Yvonne has not received her specific assignment, but she is hoping to be working with music on the elementary level in South America.

**OVER THERE** Sending postcards home from "over there" will be students and faculty members bound for Europe this summer and fall.

On a musical tour of Europe, Sister Mary Matilde and Sister Mary Josephita, of Clarke's Music department, will visit nine countries including Italy, Austria and France, July 6-Aug. 16.

The summer European Music Festival Tour for 1966 is sponsored by Indiana University. At the end of the tour, each member will receive six credit hours in Musicology.

Clarkites, accompanied by Sister Mary Carolanne and Sister Mary Anna Ruth will visit 12 countries on Clarke's 1966 Summer Study Tour of Europe.

Members of the group from Clarke include Janet Trine, senior; Mary Anne Broeman, Marianne Buentzli, Mary Ellen Enna, Maureen Flynn, and Rae Ann Yal-den, juniors. Others are sophomores Renee Egan and Sandra Mickelson and freshmen Barbara Kane, Nancy McGuigan, and Roxie Morelli.

**IN** In office is Mr. Thomas Byrne, newly elected mayor of St. Paul, Minn., and father of sophomore Mary Ellen Byrne. Elected April 26 by a margin of 3,800 votes, Mr. Byrne was aided in his campaigning by Mary Ellen who flew home before the election to make a radio speech and to work at campaign headquarters.

**TO GO** Eleven sophomores have enrolled in European universities under the junior year of study abroad plan. Attending the University of Vienna in Austria will be Mary Jean Kenney, Patricia Kerndt, Judith O'Neill and Kathryn Thomas.

Bound for Spain to spend their junior year at the University of Madrid are Mary Lou Fifield, Marianne Rowan and Judith Thielen. French major, Kathleen Hennessey will spend her junior year in Paris while Barbara Keyes will study at Aix-Marseilles in France.

Heading for Rome to study under Loyola's junior year abroad plan is Joan Link. Carol Ludwig will leave for Hawaii to spend her junior year at the East-West Center for Asian Studies.



**NINE TO GO** abroad for their junior year in Spain, France, Italy or Hawaii are (back row) Joan Link, Barbara Keyes, Kathryn Thomas, Maryanne Rowan. (front) Mary Lou Fifield, Carol Ludwig, Judith O'Neill, Patricia Kerndt and Judith Thielen.

**UP** Moving up in the Biology department is sophomore Karen McKay who will replace senior Susan Frick, a biology major, as research assistant to Sister Alice Marie, BVM, head of the Biology department.

For the past three years, Susan has assisted Sister in exploring the properties of the mechanism by which animals absorb fatty acids. The research has been subsidized by successive grants from the Heart Association.



**SENIOR SUSAN FRICK** watches as sophomore Karen McKay takes over biology research duties.

**ON TOP** Heading the staffs of Clarke's publications, six girls are on top. Editor of the *Labarum*, Clarke's literary magazine, is junior Mary Haley. Associate editors for the magazine are Mary Helen Ernst, junior, Katherine Basham and Kathleen Hart, sophomores.

Co-editors of the *Courier* are Sharon Frederick, junior, and Barbara Puls, sophomore.

Catherine Sullivan, senior sociology major from St. Paul, has received a teaching assistantship in sociology at the University of Wisconsin. The assistantship includes a \$2,000 stipend and exemptions from out-of-state tuition and fees which amount to \$1,100 per year.

Donna Mousel, senior biology major from Eau Claire, has received an internship at the School of Medical Technology at the Veterans Administration Center in Wood, Wisc. The internship waives all tuition and gives Donna a \$155 per month stipend.

Four Clarke writers won certificates for excellence in the 1966 ATLANTIC creative writing contest. Katherine Basham won an honorable mention for a poem, "Matter of Presence." Three certificates of merit were awarded to Holly Duffy for her essay, "James Thurber: Observer of the Human Comedy"; Kathleen Hart for her essay, "South Dakota Summer"; Patricia Maloney for her poem, "Apple Picking Weather."

**HERE** Senior home economics major Mary Lam has been awarded the Des Moines Dietetic Association award for 1966. Her award of \$50 recognizes her work in the area of food and nutrition.

Sophomore music major, Rita Brennan was announced recipient of a \$500 Iowa Federation of Women's Clubs scholarship at their recent convention in Sioux City.

One of seven scholarships given by the Federation and covering different college fields, Rita's award is for Fine Arts. Competition for these scholarships was open to all graduates and undergraduates in any Iowa college or university.

Another sophomore, Linda Johnson, an English major from Dubuque, won a \$100 scholarship from the Iowa Chiropractic Society. Linda received the award for an essay on chiropractics.

**FORE** Freshman Jacqueline Fladdos of Dubuque has been named to the list of ten top junior golfers for the third straight year in the United States and is currently ranked seventh.

A former Iowa State junior champion and medalist, Jacques won the 1965 Trans-Mississippi tournament over British amateur champion Carol Sorenson. Last summer Jacques downed the tournament medalist in the Broadmoor Invitational at Colorado Springs.

Jacques' present ambition is to represent Clarke at the National Collegiate golf tournament to be held June 13-18 in Columbus, Ohio.

**TO** Seventy Clarke freshmen will travel to Minneapolis to attend a pre-season student matinee at the Tyrone Guthrie Theatre Saturday, May 14.

Clarkites will see Thornton Wilder's play, *The Skin of Our Teeth*, a classic American comedy symbolizing the fight of every man for survival.

Evie McElroy, Clarke graduate of 1957, who is now in her third season as a member of the regular company, will play the Fortune-Teller in the production.

The regular season will open May 31. Besides Wilder's play, it will feature *As You Like It* by William Shakespeare and *The Dance of Death* by Swedish playwright August Strindberg.

## '66 Class Graduates 122

**History:** Olga de Arozosa, Miami, Fla.; Mary Ellen Bertsch, Dubuque; Mary Veronica Burke, Gary, Ind.; Marjorie Busta, Fort Atkinson, Ia.; Judith Fitzgerald, Dubuque; Catherine Huber, Fort Atkinson; Claudia Jaeger, Dubuque; Nancy Locher, Dubuque; Marianne McGloin, Chicago; Maria Mujica, Miramar, Puerto Rico; Joanne Ruess, West Liberty, Iowa; Joyce Splinter, Hazel Green, Wis.; Eleanor Thayer, Rock Valley, Iowa; Paula Vinovich, Burlington, Iowa; Judith Schroeder Winter, Dubuque; Jean Zielinski, St. Paul.

**Home Economics:** Fay Hingtgen, Dubuque; Walckiria Kieswetter, Chiriqui, Panama; Mary Lam, Macau, South China; Jane Ohlheiser, Wilmette.

**Mathematics:** Mary Jo Birsens, West Chicago; Rita Burd, Dubuque; Carolyn Sanders Conry, Dubuque; Linda Holly, Prairie du Chien, Wis.; Anne Keays, Tucson, Ariz.; Karen Maher, Dubuque; Geraldine Obermaier, Park Ridge, Ill.; Carol Pliner, Fort Dodge, Iowa; Frances Plotke, Chicago; Janet Trine, Clinton.

**Music:** Victoria Beswick, Des Moines; Yvonne Roeder, Rochester, Minn.; Susan Stanley, Glen Ellyn, Ill.; Carolyn Northway Yochum, Dubuque.

**Psychology:** Elizabeth Effertz, St. Paul; Helen Jackson, Clinton; Car-



**TINY BALLERINAS** get off-stage instructions from Mrs. Tatiana O'Rourke, Clarke ballet instructor, for their performance in "Swan Lake" here, May 12.

## Ballet Benefit To Feature Classic, Contemporary Forms

Classical, dramatic and interpretive dance forms will blend in *Soiree Dansante*, a benefit performance for the Clarke College Development Fund, Thursday, May 12 at 8 p.m. in Terence Donaghe Hall.

The show will feature Clarke students of dance, the *Academie of Ballet Company* and the *Clarke College Chorus*. It will include cuts from the ballets "Swan Lake" and "Prince Igor," scenes from "Carousel" and three original numbers, "Poinies Techniques," "Prodigal Son" and "Winter Cantata."

According to Tatiana Bechnova O'Rourke, choreographer and Clarke instructor of ballet, *Prodigal Son* is an attempt to portray in dance the universal aspects of the biblical story. Janice Wisniewski is featured as the prodigal.

Other leading performers are

**'66 Class Graduates 122**  
ol Kemp, Dubuque; Sheila Maloney, Bondurant, Iowa; Donna Mioduski, Chicago; Cecilia Zee, Tokyo, Japan.

**Sociology:** Janis Acton, Rippey, Iowa; Myrna Bracke, Rockton, Ill.; Pamela Bufe, Chicago; Mary Kernan, Oak Park; Mary Ellen Kramer, Dyersville; Sharon Kunz, Waterloo, Iowa; Jerolyn Landgraf, South Bend; Camille Marzullo, River Grove, Ill.

Jayne Pell, Joliet, Ill.; Holly Powell, Sayville, New York; Nancy Powell, Sayville; Margaret Purcell, Chicago; Margaret Stock, Storm Lake, Iowa; Catherine Sullivan, St. Paul; Mary Carol Wirching, West Chicago.

**Spanish:** Carol Blondin, Dubuque; Susan Marshall, Willow Springs, Ill.; Noreen Palka, La Grange Park, Ill.; Mary Kay Sheehan, Ottumwa, Iowa; Ellen Steinman, Chicago.

**Speech-Drama:** Margaret Brady, Lake Forest, Ill.; Suzannah Busan, Galena, Ill.; Mary Anne Dulick, St. Louis, Mo.; Joyce Fuller, Antwerp, Belgium; Helen Hogan, Jesup, Iowa; Kathleen McMahan, Dubuque;

Kathleen McSheehy, Oak Park, Ill.; Molly Morgan, Storm Lake; Judith O'Malley, Chicago; Catherine Retis, Round Lake, Ill.; Susan Schuller, Rock Island, Ill.; Barbara Sibilsky, Flint, Mich.; Susan Bulkley Soley, Dubuque.

Maureen Flynn, Marianne LaPorta, Kathleen Leitelt, Barbara Sibilsky and Diane Ullius. Mr. Charles Geroux, drama instructor, will be the narrator.

Dancers and chorus will combine to present the scenes from *Carousel* and *Winter Cantata*. The latter will be choreographed by Star Beth Regan and narrated by Katherine Basham. It will feature dancers Marianne LaPorta, Star Beth Regan and Diane Ullius. Kathleen Redmond and Madeline Powers will accompany the piece on mirlimba and flute respectively.

Dancers Susan Reidel and Patricia Wetz and vocalist Kathleen Arend will be featured in "Carousel."

The program is under the direction of Mrs. O'Rourke and Sister Mary Josephita, director of the chorus.

## Coffee House '66 Plans Summer Tour

Coffee House '66 performed by students in the Clarke Drama department, opens its doors to the non-Dubuque public June 4 and 6 in Chicago, and August 17 at a performance in St. Paul.

On June 4 Coffee House '66 will perform at a luncheon of the Chicago Clarke Alumnae Club at the Drake Hotel, Chicago.

On June 6 the troupe will entertain at a Clarke benefit, a dinner and show for 500, at the Glen Eagles Country Club in Chicago. The event is sponsored by junior Marianne McNulty's father, Mr. John E. McNulty.

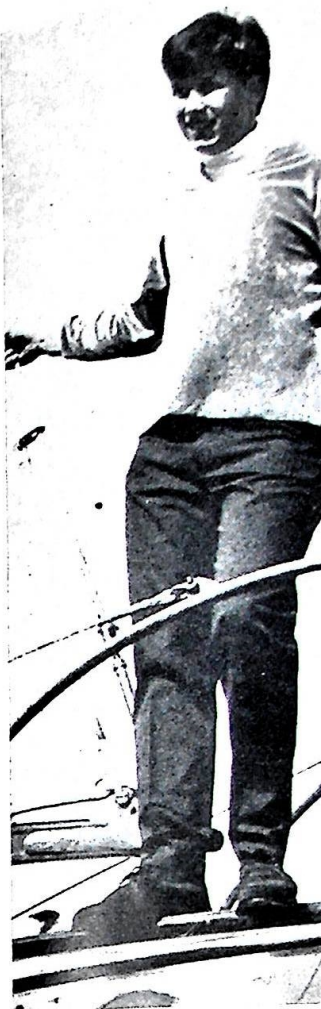
Coffee House '66 will be the opening attraction at the 17th National Catholic Theatre Conference in St. Paul on August 17.

Selected to tour for Coffee House are juniors Christine Lucy, Marianne McNulty and Abigail Szujewski. Sophomores chosen are Susan Riedel and Karen Huber.

Freshmen Charlene Corr, Suelen Winstanley, Star Beth Regan, Barbara Wise, Donna Haley, Mary Farrell and Mary McTigue complete the Clarke cast. Also touring with the cast are Paul Devere of Loras and Delbert Winner.

Sister Mary Xavier, BVM, director of Coffee House, and Miss Dorothy Burbach of the Drama department will accompany them.

XXXVIII, No. 1



THE POPULAR "WE FIVE" Stewart and Jerry Bu

## 'We Five

"When I Woke up This Morning, You Were on My Mind" across the campus as Clarke students anticipate the *WE FIVE* benefit concert on Nov. 10 p.m. in Senior High Gymnasium Auditorium. Tickets are

Angie More, Development Committee Chairman, announced second annual benefit to student body on Sept. 27. At meeting on Oct. 6, the *WE FIVE* officially launched its ticketing campaign.

The apparently rapid success in the recording of the *WE FIVE* is the result of several years of experimentation, revision, and

## Kennedy



"WE LOVE YOU, I" Jacquelyn Brodnax, Erick who greeted the entered plane just prior to Washington, D.C.

Crowds of Dubuque auditorium Oct. 9 to in a busy one-day to Kennedy were Gov. John Culver, and sen



# The Courier

XXXVIII, No. 1

Clarke College, Dubuque, Iowa

October 14, 1966



THE POPULAR "WE FIVE," (left to right) Bob Jones, Pete Fullerton, Beverly Bivens, Mike Stewart and Jerry Burgan, will make their Dubuque debut Nov. 1 at the Clarke benefit program.

## 'We Five' Kick CSA Campaign

"When I Woke up This Morning, You Were on My Mind" echoes across the campus as Clarke students anticipate the **WE FIVE** benefit concert on Nov. 1, at 8 p.m. in Senior High Gymnasium-Auditorium. Tickets are \$2.50.

Angie More, Development Committee Chairman, announced the second annual benefit to the student body on Sept. 27. At the CSA meeting on Oct. 6, the Committee officially launched its ticket selling campaign.

The apparently rapid rise to success in the recording business of the **WE FIVE** is actually the result of several years of experimentation, revision, and refine-

ment of musical concepts. Mike Stewart, whose brother, John, is a member of the **Kingston Trio**, organized the group approximately three years ago as a folk-oriented group.

The manager of the **Kingston Trio** listened to them, but suggested that they abandon the folk idiom and strive for a unique sound. After months of work, the **WE FIVE** decided they had achieved it—a sound they call Thought and Soul.

"Buy one, sell one," has become the slogan of the ticket committee, headed by Anne Miller. After the kickoff, each student received two tickets to the **We Five** per-

formance. Anne's assistants in distribution and collection of money are Veronica Huges, OCS, Martha Foxhoven, MFCH, Maripat Obiala, MJH and Charlene Hearn, WH.

Mary Telscher is organizing all ticket distribution at the local colleges while Mary Kate Riley is handling Dubuque high schools. Sharon Mickelson is contacting outlying high schools. Bonnie Maiers has charge of ticket sales in downtown Dubuque.

Patricia Simon is general chairman of publicity, aided by Margo McLoone, newspaper publicity and Karen Oilar, radio and record shop advertising.

## Kennedy Comes to Town



"WE LOVE YOU, BOBBY. Oh yes, we do!" agree seniors Jacquelyn Brodnax, Diane McWilliams, and Sharon Frederick who greeted Robert F. Kennedy on board his chartered plane just prior to his non-stop flight from Dubuque to Washington, D.C.

Crowds of Dubuquers flocked to Senior High School auditorium Oct. 9 to hear the senator speak at his last stop in a busy one-day tour of several Iowa cities. Accompanying Kennedy were Governor Harold Hughes, Representative John Culver, and senatorial candidate E. B. Smith.

## College Costs Hike '67-68 Fees Here

"For three years there has been no change in student fees. During that period operational costs have increased 40.6%—the educational costs alone increased 37.7%. The religious faculty have underwritten costs to the extent of an annual contribution of services of approximately \$450,000."

In this manner the reasons for an increase in student fees were announced in a letter from Sister Mary Benedict, BVM, college president, to parents of all Clarke students. The comprehensive fee for resident students was lifted to \$2,150 a year. For off-campus students the fee was set at \$1,100 a year. These increases will go into effect for the school year 1967-1968.

Audited reports of the college showed that the present fees were not sufficient for another year, according to Sister Mary Justa, BVM, Clarke bursar. The administration knew last March that a change was needed, yet forestalled the rise in keeping with the policy of giving parents a year's notice of tuition changes.

Sister also pointed out that this was the first raise in three years, since, by design, a raise in costs comes only once during a girl's four years at Clarke.

"The dollars and cents of an education should not keep you from getting an education if you really want it," Sister Mary Justa said. She outlined three major plans by which Clarke students could obtain aid.

The first is the Guaranteed Loan Program. A student is eligible, if the family income is under \$15,000 a year, to borrow from a financial institution to complete her education. The federal government pays the interest on the loan as long as the girl is in full-time attendance at college. The government also covers half the interest for 9 to 12 months after graduation while the loan is being repaid.

Another program available to Clarke students is the Federal Educational Opportunity Grant. This program is for students whose parents cannot contribute more than \$600 toward education. The government matches dollar for dollar the amount given to the student by the college, not exceeding \$800. If the student ranks in the upper half of her class, a \$200 bonus grant will be awarded.

The National Defense Student Loan is geared to the student who demonstrates extreme financial need. The scholarship will include a loan, a gift, and student employment.

Sister Mary Justa emphasized Clarke's willingness to help work out a solution to any financial problems arising from the tuition increase. Parents have been asked to make needs known before Dec. 15, 1966, so that the Committee on Financial Aid can put the limited funds to the best possible use.

—Patricia Porter

## Clarke Enrolls 1,206 Students

For the first time in Clarke's history enrollment figures top the 1,200 mark. According to the registrar's office, 987 undergraduate and 25 graduate students are attending classes full-time this semester, while part-time students include 161 undergraduates and 33 graduate students for a total of 1,206.

Faculty and staff changes, a graduate program and reading programs evidence further expansion for the new year at Clarke.

### Faculty Additions

Fourteen new people have been added to the faculty and staff: Sister Mary Agnes Cecile, education; Mr. William Brillault, French; Miss Doris Chinnock, English; Mrs. Donald Faley, chemistry; Mr. Thomas Gressler, drama; Sister Mary Jocile, director of student financial aid; Sister Mary Josepha, classics; Sister Mary Josette, music; Mr. Clifford Lorenz, education; Sister Mary Michaela, biology; Miss Cathy Retis '66, Public Relations; Mrs. Wilbert Schenatzki (Sharon Waldron '58), English; Sister Mary Shawn Patrice, Spanish; and Sister Mary Suzanne, reading clinic.

### Study Leaves

Returning from study are: Sister Mary Agneda, mathematics; Sister Mary James Ann, art; and Sister Mary John Carol, drama. Also back at Clarke is Sister Mary Dolorose, music.

On leave this year for study are: Sister Mary Elizabeth Anne, Iowa State University, Ames; Mr. Charles Geroux, Wayne State University, Detroit; Sister Mary John Bosco, University of Iowa; Sister Mary Leonice, Cardinal Stritch

(Cont. on p. 4, col. 2)

## French Folksingers Revive Art of Medieval Troubadour

French troubadours in modern garb, folksingers Marc and Andre, will perform in concert Oct. 24 at 8 p.m. in Terence Donaghoe Hall.

Resurrecting the French chanson from the Middle Ages, Marc and Andre's folk music is often heightened by philosophical undertones, topical allusions, and occasionally by a sort of black humor.

Marc Chevalier and Andre Schlessler met at the first Avignon Festival of the Theatre National Populaire. They made their professional debut at the Saint Thomas d'Aquin club.

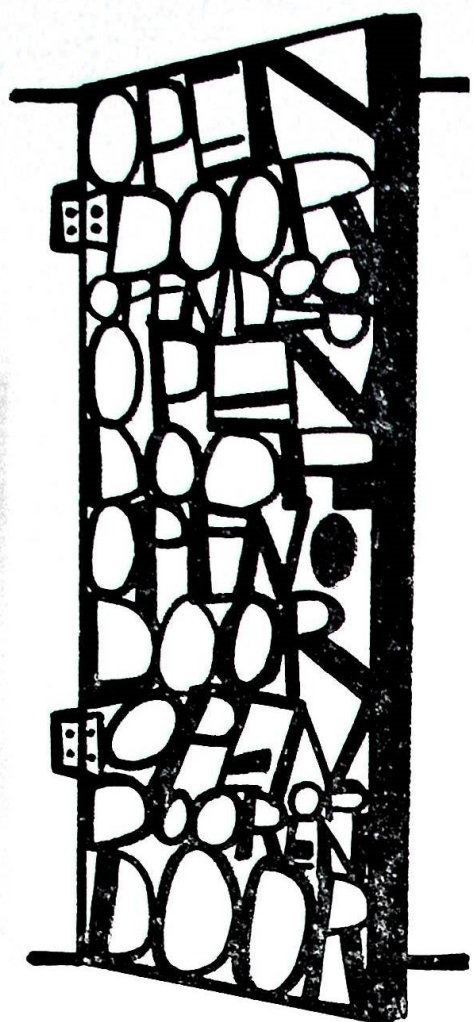
In 1950 they opened their own cabaret, L'Ecluse, in the heart of the Latin Quarter on the Quai des Grands Augustins.

Marc and Andre have travelled throughout the world under the auspices of the French government. Twice they received the "Oscar" of the French chanson, the Grand Prix du Disques in 1956 and Le Grand de la Chanson Française in 1962.



CONTINENTAL MUSICIANS, Marc and Andre, will bring their guitars and varied musical program to Clarke audiences Oct. 24.





"Operation Open Door" is a term originally coined to designate the work of a community group dedicated to promoting open housing in the Chicago area.

Perhaps, though, we can use it to sum up the spirit present this year at Clarke. Every September opens doors of learning and experience, but this year more than ever before there is an atmosphere of openness, of progress, of experimentation in both the Clarke and the Dubuque communities.

Here on campus this "open door" policy is taking many forms. The new graduate course, a revitalized program of freshman orientation, mind-stretching Aggiornamento speakers and a more optimistic view of student government are a few examples.

Adapting Cardinal Suhard's directive on the Christian vocation, faculty and students are one in saying "Let us work to build a new Clarke. It is for us to assure the springtime."

We can stimulate a year-round springtime on the Clarke campus, if we continue to search out new opportunities for growth in the intellectual, social, and spiritual spheres while keeping the present doors open wide.

But more important we must work to keep our minds open to new opportunities available, for open doors are useless if there is no one to pass through them.

—Sharon Frederick

## Dubuque Area Promises Action Now, in Future

In the changing discontented era of the sixties, daily living is complex and fast-paced. It is often difficult to know and benefit from one's own community affairs. But Dubuque is experiencing a trend toward new means of communicating, expanding and growing on social, economic and cultural levels.

New doors of progress toward the exchange of ideas are opening on many scenes. Two recent Open House Visitations at four area churches, planned by the Dubuque Council of Churches, presented Dubuque Christians with the opportunity to become better informed about traditions within Christianity other than their own. Hopefully, the Open House led many to an awareness and appreciation of the various faiths represented.

With the first cup of coffee, Oct. 16, the Coffee House Ministry bids college students to meet, discuss and improvise programs. Here is the "someplace" collegians have wanted.

The beginning of school found United Fund Way (alias Main Street) pointing toward a new look downtown. From tentative plans for a mall to a new pizza place, Dubuque merchants are opening new economic doors. Though one proposal for a city-county building failed at the polls, there is renewed effort for a suitable design.

From hill to hill, one sees doors of development swinging open: the Mental Health Center, FM radio on both Dubuque stations, a new dorm at the University of Dubuque, and more evening courses at Clarke, Loras and the University of Dubuque.

Progress results only through communication and expansion. As more doors continue to open on opportunity, with an active present, the community is striding toward a meaningful future.

—Barbara Puls

## 'We Can't Love from a Distance': Lackmann

Aggiornamento at Clarke has a three-year history of openness. This year's lecture series began with Pastor Max Lackmann whose lecture is reported here. On Oct. 11 the Rev. Daniel P. Clifford, S.J., Far East missionary, discussed "Missions: an Ecumenical Question."

"Black Power and Negro Catholics" will be the subject of the third lecture in the series. The Rev. George H. Clements, assistant pastor at St. Dorothy Church, Chicago, will speak Tuesday, Oct. 18 at 2 p.m. in TDH. Father Clements spoke here in 1964 at a CSA-sponsored Civil Rights Day.

"To observe from an academic distance is not to love," said Pastor Max Lackmann, founder of the Evangelical Catholic League for Reunion, here last week. "The loving person perceives reality with its strengths and weaknesses with more objectivity than the purely scientific observer."

Pastor Lackmann was referring to his own role as observer at the four sessions of the Second Vatican Council. Speaking on the subject "After the Council, What Now? A Proposed First Step to Union" Pastor Lackmann presented his reactions to the Council and its decrees.

"The spirit of the Council" said Pastor



Pastor Max Lackmann

Lackmann, "seemed to be an effort to correct and renew the Church through the word of the Scriptures and through tradition."

He said that the old phrase "return to Rome" was no longer in use. Instead an emphasis has been placed on a union with

the spirit of Christ. "Christians," he said, "should join together in communion even if that communion is not perfect."

Pastor Lackmann called attention to several aspects of the Council with which he did not agree. He felt that by allowing little argumentation and verbal debate some Council sessions were needlessly tedious.

Terming the lack of competent laymen present at the Council a "serious deficiency," he said, "The non-theologian is an important man in the Church, for he can call attention to a particular point of view often ignored by the learned churchman."

Pastor Lackmann also referred to specific areas in which he felt the Council had not made itself clear. He included in this area the Church position on the extent of Papal infallibility, clerical celibacy and the responsibility of the layman in high levels of Church government.

Pastor Lackmann stressed that Catholics should not be alone in this reform movement. Catholics must be joined by Christians and non-Christians alike in movement toward union.

"Let us not be afraid to show what we are and what we believe in," said Pastor Lackmann. "The voice of Christ calls Catholic and Protestant for one movement to reform."

—Mary Melchior



CLARKE REPRESENTATIVES at Crossroads are Pamela Zwack (top) and Paula Buckley.

## 'Crossroads' To Offer Dialogue, Debate in Coffee House Style

First nighters will open a fiery orange door on Sunday, Oct. 16 at 7 p.m. when Crossroads, Dubuque's first inter-college coffee house, begins serving dialogue as well as refreshments. Crossroads is the result of a year of planning by an inter-faith group which aimed to supply a "some-where" for students from Dubuque's colleges to go and exchange ideas.

The idea of a non-profit gathering place for college students originated at a meeting of the Dubuque Council of Churches, which organized an initial board of directors consisting of representatives from Dubuque colleges and seminaries, as well as representatives from various churches in the area.

An executive board took over planning, asking volunteers from the various institutions to head the task forces necessary to realize the project. Edmund Demers,

professor of art, and senior Pamela Zwack, chairman of programs and publicity, have served as Clarke's representatives.

After several months of discussion, the committee rented O'Meara's grocery store at the corner of Grandview and Delhi and set out to convert it into a coffee house.

Now, with Victorian decor, supervised by Dubuque artist Frank Licciardi, round tables, wooden chairs with spindle backs and a stage for spontaneous as well as planned entertainment, the doors will open to admit college students, faculty and interested young adults in the city.

Opening night will feature a folk singing program by Bruce Markhulo of the U. of D. and Paul de Vere of Loras at 8 p.m. On Oct. 21 Bob Lyng of Dubuque will read poetry. Future plans include lectures, debates, poetry reading and informal art exhibits.

Sister Francis Mary and Sister Mary Yolanda of Clarke are among the adult volunteers who will serve as hosts and hostesses when the coffee house is open, daily from 1-5 p.m. and 7-11 p.m., and weekends from 7 p.m. - 1 a.m.

Regular admission price is 25¢ which includes all the tea, coffee, or espresso that a customer can drink.

## The courier

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## Coffee House To Entertain Top Executives

Coffee House '66 will be the road again to give a performance for "Top Executives of Collins Radio" in Cedar Rapids, Iowa, Oct. 15.

The group will also perform at Longwood Academy in Cedar Rapids. Three members of the group, Marianne Christine Lucy and Aljewski, are alumni of Clarke.

Others in the cast include Karen Huber, Riedel, Suellen Winstanley, Beth Regan, Barbara W. Haley, Mary Farrell, Tighe, Paul de Vere and Tropp.

Coffee House Theatre is a combination of improvisation, music, poetry readings and skits. Blackouts and improvisations are adapted to each other that while the show's main theme is the same, each performance is different.

Clarke's Coffee House will be in Europe for 14 weeks in the summer of 1967. Coffee House '66 was selected to tour the Command this summer.

## CA

### Faculty Focus

Sister Mary Benedict, president, and Sister Mary Regan, registrar, are at the Annual Meeting of the Council on Education of American Colleges and Universities this week.

### La Poche

Cuttings from "Mama Jean Kerr's Broadway" will be presented in La Poche, as the second performance of the season. Carla Marlowe will direct the program. Sullivan will assist.

### External Affairs

Clarke kitchens were recently to eight Dayton, Ohio girls. They balanced which were sold on funds for their co-ed events, a Halloween hootenanny.

Volunteer social workers in Dubuque have several services, the Buddy programs and ville workers.

### Fine Arts Club

Fine Arts club members will be "Conversing with the Past" Sunday, Oct. 16, Hall Terrace Room.

Edmund Demers, a professor of art at Clarke, will use a series of paintings taken by Fr. Reilly while in California.

### Science Forum

Science Forum will be closed meeting Oct. 14 in Alumnae Lecture Hall. The meeting will be followed by a social tour of the member department will give new members opportunity to acquaint with the activities areas.

### French

"Venez au picnic" French departments at Loras and the University of Dubuque, about a French picnic.



## Coffee House To Entertain Top Executives

Coffee House '66 will take to the road again to give a special performance for "Top Flight" executives of Collins Radio Corporation in Cedar Rapids, Iowa, Saturday, Oct. 15.

The group will also travel to Longwood Academy in Chicago for a performance. Three seniors in the group, Marianne McNulty, Christine Lucy and Abigail Szujewski, are alumni of Longwood.

Others in the cast include Susan Riedel, Karen Huber, Charlene Corr, Suellen Winstanley, Star Beth Regan, Barbara Wise, Donna Haley, Mary Farrell, Mary McTigue, Paul de Vere and Thomas Tropp.

Coffee House Theatre is a combination of improvisations, folk music, poetry readings and blackouts. Blackouts and improvisations are adapted to each audience, so that while the show's format remains the same, each performance is different.

Clarke's Coffee House '64 toured GI bases in Europe for seven weeks in the summer of '64 with 14 students and four faculty members. Coffee House '67 has been selected to tour the Northeast Command this summer.



Arthur Fiedler

## Clarkites Merit Literary Awards

Three Clarke College students are recipients of awards in the annual writing contest sponsored by the Catholic School Press Association for college magazines.

Mary Haley, '67, is first place winner in the article division for "A Man to Remember," published in the summer 1966 issue of the Clarke College LABARUM.

Winners of honorable mention are Patricia Maloney, '67, for poetry and Kathleen Hart, '68, for an article.

Both the COURIER and the LABARUM were awarded an All-American rating, the highest award given by the Associated Collegiate Press, for 1965-66.

## Arthur Fiedler's Musical Menu Offers Classical, 'Pop' Pleasure

A musical feast was served at Loras last week. Maitre d' was Arthur Fiedler, 72-year-old papa of the Boston "Pops," guest conducting the St. Louis Symphony.

In a pre-show interview, Mr. Fiedler told COURIER reporters that the way to keep an audience awake and applauding is to provide a well-balanced musical menu. Because of late comers he begins with a bombastic entree and then proceeds to a more serious main course.

A lighter mood, such as "Buckaroo Holiday," one of the Loras concert's delights, usually precedes the sparkling climax or dessert, he said. "There is something for everyone. Tonight we're even doing 'Batman.'"

Aware that he cannot please everyone, Mr. Fiedler aims at variety because "you can't just play roast beef." Musical snobs are his pet hates, and he pities people who live in musical ruts.

Standing a stocky 5'6" in his black patent dancing pumps, wearing white tie and tails, Arthur Fiedler reigned from the concert podium and demonstrated that he is in no such rut.

The first half of his concert contained classical favorites such as Dvorak's "Carnival

Overture" and parts of "Piano Concerto No. 2 in A Major" by Liszt. "Tales from the Vienna Woods" by Johann Strauss and selections from "Fiddler on the Roof" set the tone for the second half.

Audience approval built with the concert as this master conductor moved with his music, violently coaxing strength from the brass or gently rocking the strings in a lilting dance. The audience sighed with "More" and feet tapped the catchy rhythm of "Mame."

But the auditorium exploded with the first measure of "Mack the Knife," and standing ovations rewarded it and the "Batman" finale.

Arthur Fiedler does not allow his 72 years to slow his pace. He

has arranged music and conducted the Boston Symphony for 50 winters and has presented its "Pops" series for 36 summers.

Besides concerts in the U.S., last year he played in Sweden, New Zealand, the Philippines, Japan, Denmark and England. The airplane is the conductor's curse, he said. "It makes transportation so quick and easy that I am forever tempted to take on more work, leaving no time for rest."

When asked how long he intends to continue his career, Mr. Fiedler replied, "Forever." Music lovers like those in the Dubuque concert audience last week enthusiastically applauded the decision.

—Patricia Mullen and Louise Patry

## Karen Morrow Traces Rise: Clarke to Teacher to Stage

Karen Morrow, Clarke '58, is probably one of the few musical comedy actresses who doesn't like working nights. But since she prefers the excitement of working with a live audience to the "vast outer world of TV-land" Karen has reconciled herself to the loss of night life.

Interviewed this summer backstage in Kansas City's Starlite Theatre where she appeared in Oklahoma! Karen seemed to radiate friendliness and enthusiasm for nearly everyone and everything. A bright green K.C. Athletics ball cap and bat and an autographed baseball were prominently displayed on her dressing table. Karen excitedly explained that she had been made an honorary "A" the previous day.

She added that, although her playing is necessarily limited, she had just acted as manager and bartender for the winning Actors' team in Starlite's Actors vs. Stagehands game.

### School Teacher to Stage Star

Gradually the backstage area began to fill with actors and technicians preparing for their evening performance. Karen started to make up for the role of 'Ado Annie.' As she did, she commented on her career. "I taught for two years after I graduated," she said. "I hated it."

Thus the former drama major became a part-time actress as a chorus member in Milwaukee's professional theatre. After a few more roles she quit teaching altogether and headed for Broadway.

The "big break" came in April,

1962 when she went on for Tammy Grimes in Denver during the tour of The Unsinkable Molly Brown.

### Pressure, publicity, politics

Karen mentioned the problem of having to withstand grinding pressures to feed publicity, to find new jobs and to withstand backstage politics. She said that these pressures tend to destroy the actor's original personality. Therefore, she thinks it important that a person be mature before entering the acting profession. She considers college an "essential."

"I've seen so many kids try to leap directly from 16 to 25. It just doesn't work. Either they fold or they only begin to grow up at 25 or 26. After all, how can you learn to make big decisions until you've made little ones like shall I help my roommate?"

### From Clarke: 'kindness'

"Clarke gave me . . ." Karen paused, at first unable to choose any one thing. Finally she settled on "kindness," stressing how increasingly important kindness and the consideration for others become when you work with many people, particularly in the competitive atmosphere of the theatre.

—Sally Scanlon



KAREN MORROW, right, discusses her career with COURIER reporter Sally Scanlon.

# CAMPUS CIRCUIT

### Faculty Focus

Sister Mary Benedict, college president, and Sister Mary Francine, registrar, are attending the Annual Meeting of the American Council on Education in New Orleans this week.

### La Poche

Cuttings from "Mary, Mary," Jean Kerr's Broadway comedy hit, will be presented in La Poche, Oct. 26, as the second performance of the season. Carla Mangerich will direct the program and Sarah Sullivan will assist.

### External Affairs

Clarke kitchens were opened recently to eight Daytonville teenage girls. They baked cookies which were sold on campus for funds for their coming social events, a Halloween party and a hootenanny.

Volunteer social workers in Dubuqueland have several outlets for their services, the Big Sister and Buddy programs and the Daytonville workers.

### Fine Arts Club

Fine Arts club members will be "Conversing with the Eyes" at 7 p.m. Sunday, Oct. 16, in the West Hall Terrace Room.

Edmund Demers, associate professor of art at Clarke, and the Rev. Cyril A. Reilly, of the Loras English department, will lead the discussion on perception—seeing the beauty there is to see. As a springboard for the dialogue, they will use a series of photographs taken by Fr. Reilly while vacationing in California.

### Science Forum

Science Forum will have a closed meeting Oct. 17 at 7 p.m., in Alumnae Lecture Hall. The business of the meeting will be followed by a social tour of the Forum's member departments. The tour will give new members an opportunity to acquaint themselves with the activities of all three areas.

### French

"Venez au picnic," say the French departments of Clarke, Loras and the University of Dubuque, about a French picnic at

Eagle Point Park, Saturday, Oct. 15. French students and speakers are invited.

### Planetarium

The Van Allen Belts are the subject of this month's planetarium program. Each show features a discussion of the early cosmic ray studies carried out by Dr. James Van Allen, of his discovery of the radiation belts that bear his name, and of modern theories on the origin of the charged particles trapped in the belts.

### Social Science

Mrs. Betty A. O'Brien, Director of Public Information at the Mental Health Institute in Independence, Iowa, will be guest speaker at an open meeting of the Social Science club Tuesday, Oct. 25 at 7 p.m.

Mrs. O'Brien's lecture will include information on the children's

services and on her job at the Institute.

### Alumnae

Clarke graduates will return for Homecoming 1966, Oct. 21-23. Activities will begin Friday with registration, a social hour and an executive board meeting. Saturday alumnae will attend Mass, an alumnae-senior luncheon and a Department Open House featuring talks and half-hour classes. Tours of the new buildings, a buffet supper and Coffee House '66 will also be part of the week-end activities. Annie.

### Young Democrats

Aiding with the fall political campaign, Clarke's Young Democrats are working at Democratic party headquarters in Dubuque passing out bumper stickers, registering non-registered voters and canvassing door to door.

Their aim is to put their candidates' names before the public and get the people to vote on election day. Besides campaign work, the Dubuque YD's are in charge of the Iowa Young Democrats' caucus to be held here Oct. 16.

### Home Economics

The Annual Meeting of the College and University Section of the Iowa Home Economics Association met here Oct. 8. Reports from International and American congresses and "View of the Stars" presented by Sister Mary Briant, director of the Clarke planetarium, began the program.

John Symons of the research division of the Whirlpool Corporation, Benton Harbor, Mich., discussed the state of foods used by astronauts in the Gemini program. Dr. Francis Carlin, Iowa State University, Ames, and Dr. Elizabeth Osman, State University of Iowa, Iowa City, discussed "Food Research in Iowa."

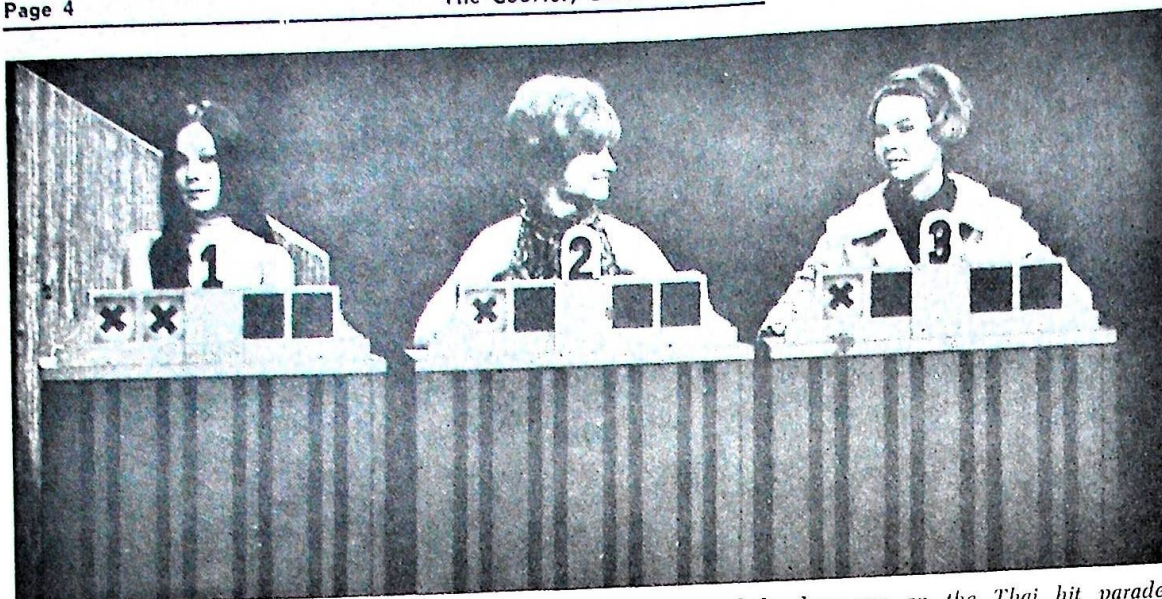
### Chemistry

Sister Mary Marguerite Christine and Sister Mary Therese Martin, of the Chemistry department, will attend the annual meeting of the Midwest Association of Chemistry Teachers in Liberal Arts Colleges Oct. 14-15 at Luther College in Decorah, Iowa.

## PATRONS

A & W Root Beer  
693 Dodge  
American Trust & Savings  
9th and Main  
Artistic Cleaners  
83 Locust  
Bird Chevrolet Co.  
600 Iowa  
Business Supply Co.  
648 Main  
Butt's Florist  
2300 University  
Conlon Construction Co.  
240 Railroad  
Dubuque Mattress Co., 180 Main  
"Buy direct - save."  
864 Main Street  
Dubuque Packing Company  
16th and Sycamore  
Dubuque Plumbing & Heating  
Co., 100 Bryant  
Hildale Dairy  
36th and Jackson Sts.  
Hurd-Most Sash & Door Co.  
Iowa Engineering Co., 2100  
Central Ave.  
F. M. Jaeger, 622 Main  
Johnnie's Across from Senior  
High, 1897 Clarke Dr.  
John C. Kaiser Co.  
63 Main  
Marco's Italian Foods  
2022 Central Ph. 80007  
Open every day  
Evening Deliveries  
Metz Manufacturing Co.  
17th and Elm Streets  
Nu-Way Cleaners  
1054 Main  
Pfohl Venetian Blind Co.  
335 W. First Street  
Pusateri's Pizza  
1202 Main St.  
We deliver—2-1076  
Sandy's Thrift and  
Swift Drive-In  
703 Dodge St.  
Sweetheart Bakery  
1130 Iowa  
Telegraph-Herald  
401 8th Ave.  
Tri-State Blueprint Co.  
756 Iowa  
Weber Paper Company  
135 Main





**THREE LOUISE** Kennedy's, pictured here at New York rehearsal, will try to fool 'To Tell the Truth' panel scheduled for Oct. 23.

"I, Louise Kennedy, live in Bangkok, Thailand, where my father is a United Nations official. One day while working as a disc jockey on a local Thai radio station, I started singing along with a commercial. My boss heard me and challenged me to sing a song on the air. I accepted the dare and worked up a rock and roll version of a Thai folk song called 'Puyai Lee.' Much to everyone's surprise—especially mine—it was an immediate success. I made a record of 'Puyai Lee,' and within a month it climbed to number one on the Thai hit parade. The song even received royal recognition when at a concert in Bangkok, my rock and roll version of 'Puyai Lee' was played by an orchestra whose leader was none other than King Bhumipol of Thailand."

**S'igned: Louise Kennedy**

## Seniors Evaluate Education Abroad

Everyone dreams of jetting off to a foreign spot. Some students are given this chance through the Junior Year Abroad program. Whether it be castles in Spain, haciendas in Mexico, the Haubrau Haus in Vienna or Swiss chalets, new locales becomes the source of exciting educational experiences.

Yet how beneficial are these programs?

After souvenirs have been packed away and pictures pasted in albums, what have students gained or lost from their year abroad?

### ESPAÑA: 'an adult way'

Asked about academic facilities, Jacqueline Kresal, senior from Berlin, Wis., favored the independent atmosphere which the University of Madrid fostered. "It's all up to the student, in an adult way," Spanish students are serious about their schooling, for a failure of one course means repeating a complete year's work. Spain follows a course sequence planned by the government instead of an elective program.

Reaction to Spain's image of Catholicism provoked some interesting observations from Jackie.

"Our theology instructor, a progressive thinker, had been active in the Council planning sessions. He included non-Catholics in classroom discussions on the problems of unity, facing not only Spain but the whole world." Strangely enough, Spanish students assume all Americans to be Protestant and are surprised to find Catholic Americans in their theology courses, she observed.

### VIENNA: 'no busy work'

A loss of isolationism and prejudice, an opportunity to meet people and the chance of "being on your own all the time" were the advantages cited by another traveling student, Anne Miller, senior, of Dubuque, who studied in Vienna.

"There was no 'busy work' but I had to read a lot to keep up. The courses in the humanities, social studies and philosophy were excellent. I learned so much!"

As a lasting benefit of her travels Anne cites her new interest in the arts.

"Before I went to Vienna, I didn't know a thing about the opera or classical music. Now I love it! I would never have believed it."

So complete was her conversion to culture that Anne stood in line all night to buy standing-room-only tickets for a performance of Rudolph Nureyev, the Russian ballet virtuoso.

### HAWAII: an air of informality

On a grant for Asiatic studies at the East-West Center of the University of Hawaii, Helen Humeston, senior from Albia, Iowa, found herself immersed in a cultural exchange she could describe only as "tremendous." Her fellow students numbered 1,600, many of them of Asiatic extraction.

According to Helen, an air of

informality extended into academic as well as social life at the university. Classes were often held in coffee shops and tests caused few jitters. "During our final exam," recalls Helen, "a student walked out for a coke—he got tired of writing."

Tokyo, Japan, the site of Helen's field study program, provided an opportunity to live with a native family. "The Japanese are intensely interested in anything American, and if they know three words of English, they say them to you!"

However, the Japanese too readily believe the image of Americans projected by TV. Helen's family

### Clarke Enrolls...

(Cont. from p. 1, col. 4)

College, Milwaukee; Sister Mary Meneve, University of Michigan; Miss Mary Brigid Powers, Wayne State University; Sister Mary Regina, University of Iowa; and Sister Mary Vera, University of Minnesota.

Former faculty members now teaching elsewhere include: Sister Alice Marie, Holy Angels Academy, Milwaukee; Dr. Ivan Boh, Michigan State University; Sister Mary Josephita, Sister Joseph Mary and Sister Mary Kateri, all at Mundelein College, Chicago.

### Reading Program

In the graduate division, Clarke is offering an Experienced Teacher Fellowship Program during the 1966-67 academic school year and the 1967 summer session. This program, operating under provisions of Title V, Part C, of the Higher Education Act of 1965, is planned to improve qualifications of experienced elementary teachers in the field of reading in grades one through eight. Sister Mary Edward, PBVM, is directing the program.

Clarke is also offering a Reading Clinic, directed by Sister Mary Suzanne and located in the classrooms in Margaret Mann Hall occupied until last year by the Home Economics department. As another service to the community the college is providing late afternoon and evening courses in reading.

Earlier Sister Mary Agnes Cecile, Sister Mary Leonice, Sister Mary Suzanne and Sister Mary Joan, PBVM, staffed a pre-service workshop in remedial reading in elementary schools at Senior high school.

was shocked to know that Americans did not buy all their food already prepared by the supermarkets.

### AUSTRIA: 'theology lectures in wine cellars'

An art devotee who found herself standing in museums, gazing in awe at the old masters, senior Susan Pabich from Chicago, was also impressed by the cultural advantages of foreign study. In Vienna she attended classes in the same informal atmosphere experienced by the others. Even theology lectures were held in wine cellars.

Sue did voice one disadvantage of the Vienna program. "The University requires six hours of German, but the stress on language study works to the exclusion of other courses." She felt the language requirement should be fulfilled before one studies abroad.

Moreover, she advised students to "come second semester," instead of an entire year. "There's not so much pressure to pass German—and the kids are a lot more fun in the spring!"

—Kathleen Burns, Judith Vaske



**JANICE WISNIEWSKI**, sophomore, ties the bright red apron of the Salzburg costume she wore for classes in Vienna this summer.

## REAL Louise Kennedy Gets 'To Tell the Truth'

With dry throat, knocking knees and "25 pounds" of make-up on her face last week, Louise, "Widge," Kennedy, Clarke sophomore, stood on the set of CBS television's "To Tell the Truth."

Beginning with a long-distance call from the show's producers, Widge's Thai recording of "Puyai Lee" led to her appearance on the nationwide program, to be broadcast in color, Oct. 23, at 4 p.m.

Flying to New York, Widge met the other two "Louise Kennedys," one a Greek and Latin major from Barnard and the other a writer for **INGENUE**, at a briefing session at CBS studios.

After a UN visit, where Widge met some of the Thailand officials, and a brief tour of New York, Widge slept late the next morning. "Too late for a hair appointment," she moaned, as she faced a hectic schedule: first a magazine interview at 1 p.m., a make-up session at the studio, a practice of "Puyai Lee" with the Norman Paris combo, a mock panel with the show's emcee, Bud Collyer at 5:30 p.m., more make-up at 7 p.m. and finally filming the show at 7:20.

Widge was impressed by the friendliness of the people at CBS and particularly enjoyed the make-up session, where she learned some show-business tricks. The show's producer liked her

"jazzy personality," but told Widge to "smile more."

After another interview the next day, Widge flew back to Dubuque to catch up on her studies and anxiously wait for the Oct. 23 show.

... And now, panel, whom do you think is the real Louise Kennedy?"

—Barbara Puls

## 7 Clarke Sisters To Change Names

Seven members of the religious faculty at Clarke will officially change their names, using a permission that has been extended to all BVM's who wish to use a variation of their religious names or to reassume their baptismal names. Family names will also be used by the sisters who change their names.

The following changes are effective here Oct. 15: Sister Mary Auberta will become Sister M. Anne Siegrist; Sister Mary Bonaventure, Sister Mary Jane McDonnell; Sister Mary Francis Edward, Sister Mary Frances Shafer.

Sister Mary Jean Clare will be known as Sister Mary Katherine Tillman; Sister Mary Marguerite Christine, Sister M. Marguerite Neumann; Sister Mary Matilde, Sister Mary Virginia Gaume; Sister Mary Phileta, Sister M. Phyllis Kerrigan.

## Class of '70 Goes Coed

From near and far

Marching through the widest door of all is this year's Freshman Class: 322 girls and a boy, Clarke's first full-time male student. Statistical breakdowns of the college's first coed class show 230 residents, 62 off-campus students and 31 nurses (one male) from Mercy Hospital. Of these members of the Class of 1970, 42 have sisters at Clarke, and 16 are daughters of alumnae.

### High scores and one "drop-out"

If statistics can measure it, the Class of '70 scores high in intelligence. Twenty-nine per cent graduated in the upper ten per cent of their classes; and the majority of freshmen scored over 500 in the verbal and math Scholastic Achievements Tests.

Susan Welch is the only high school drop-out. Actually a college "drop-in" Susan was able to skip her senior year of high school due to her performance on college entrance exams.

## Clarke Travelers Treasure Souvenirs of Europe, Orient

When dreams become realities the natural tendency is to find something to prove "it really happened." Clarkites who went abroad during the past year returned with the usual assortment of souvenirs: skis from Austria, beer steins from Germany, perfume from Paris and charms from every stop.

However, a few found more unlikely keepsakes. Cindy Evans, freshman, returned with an 18-inch-high replica of a medieval gargoyles to ward off evil spirits. Sister Mary Madalena, Journalism department chairman, treasures an Oriental temple plaque and seniors Alexa Victor and Jackie Kresal commemorate their trip to Russia with a pair of fertility dolls.

Susan Pabich, senior, couldn't pass up an authentic camel saddle; while senior Maureen Quinn was content with the more easily portable charm of a Turkish water pipe. The Spanish sword treasured by CSA president Mary Anne Broeman might be considered an ordinary memento had it not been a gift from a matador, who had just removed it from his bull.

It was senior Diane McWilliams, however, who acquired the most permanent — if not pleasant — reminder of Europe: a scar on her knee from being in an auto wreck only three hours after her arrival in Ireland.

—Patricia McClure



**SISTER MARY ANN MICHELE**, Theology department chairman, displays a replica of a Dead Sea Scroll she purchased in Israel this summer. Sister's Hanukkah candle will be used in Clarke's candlelighting ceremony.

## Drama Chair Signs Contract To Write Book

Sister Mary Xavier, the Drama department chair, has signed a contract today with New York publisher P. J. Kennedy to write an account of her experiences with the armed forces during the tour of Europe. The book, **A Nun in the Army**, is scheduled for publication next spring.

According to Sister Mary Xavier, "shows how similar the life of a nun and the life of a soldier are." Chapter headings include "Bus-bound blessings," "Me to the church on a stretcher," and "That Sister looks at life with a smile."

"Today is a particularly appropriate day to sign the contract," Sister Mary Xavier said, "since it is the feast of St. Jude, patron of lost cases, and this whole project seems impossible to complete."

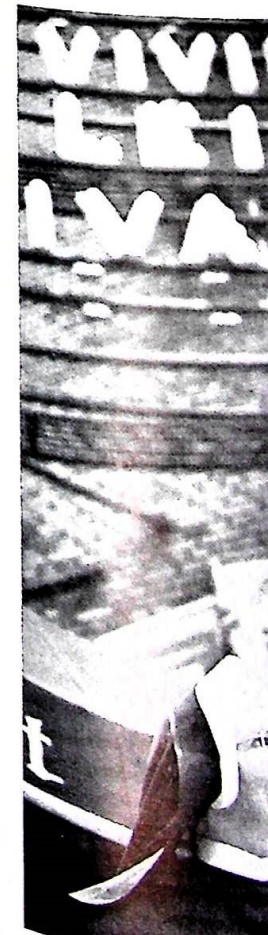
After Coffee House returned from a seven-month tour of the European command in August, 1964, Sister Mary Xavier gave a speech in **Readers'** which was originally given to the troupe's acquaintance group to acquaint them with the troupe's experience.

Her first venture into the publishing world was a book about the tour. "I thought anything would do," Sister Mary Xavier said, "but I agreed to spend the summer working on it, just to see if I could do it," Sister Mary Xavier said.

While in New York, Sister Mary Xavier interviewed critic William Glovatsky, who mentioned that she was a publisher who might be interested in publishing her book.

Less than a week after she returned to Clarke, Sister Mary Xavier was contacted by the P. J. Kennedy publishers who read her book and liked it, and drew up a contract.

"Since I'll be working as an editor-collaborator, I thought this may be the first book I've ever written by tape recording," Sister Mary Xavier added. "I certainly can't go to New York for so we're collaborating by phone and tape recording."



Sister Mary